

Summer 2018 Issue

| | |
|-----------------------------|--------|
| President's Message | p1 |
| Positions to open soon! | p1 |
| State Show Ribbons | p2 |
| Treasurer Report | p5 |
| Blue Ribbons Regional Shows | p7 |
| Secretary Report | p6 |
| Regional Blue Ribbons | pp7-12 |
| Open positions Described | p11-12 |
| Future Workshops | p15 |



President's Message:

By Jeanine Strodtman

The Iowa Artists State Show is over and I think it was a success. The artwork was fantastic. I am proud to be a member of such a talented group of people. As I go into my second year as President I am also thankful to have such great and friendly Officers and Board Members.

As I said in the January Newsletter, I have been a member since 1974. Just two years after Dorothy Timmons helped to organize Iowa Artists, then called Amateur Iowa Artists. She was the first President. Back then I was lucky enough that another Iowa Artist friend, asked me to join a painting group who met and painted in Dorothy Timmon's basement. Last year when I got a call asking if I would be President for the next two years I was honored.

Dorothy died last summer, she was 100 years old, a great artist and lady.

I was Treasurer at one time and learned all about applying for non-profit status and bookkeeping. Also helped another Iowa Artist friend sort the newsletter by zip codes. Both of these things helped me in my working life as I was employed as an Office Manager/Bookkeeper and also one other time as a Data Entry person who sent out news articles worldwide.

We are very much in need for some Iowa Artists to be Board members and some, in the near future, to be Officers. I think it would be of benefit to have a representative from each Region be a Board Member. If you, or know of someone who could help, contact one of the Officers. With the use of computers it is now easy to communicate back and forth. If it is too far to drive for a person to person Board Meeting, it could be done via e-mails. If you get a call asking for your help, please consider and accept. Iowa Artists is a talented and fun organization and takes little of your time. Be both creative and helpful.



Positions opening up in 2020

It is time to consider stepping into Iowa Artists Team.

Descriptions on pages 12-13

Vice President

Secretary

Chair of Show Chairs

Newsletter Editor team (2 or more)

Workshop Chair/Coordinator

Regional Workshop Coordinators

Best of Show
Deb Baughman



Deb Baughman, Winter Cattle Shed, Watercolor
This is a local late afternoon scene from Davis County. I liked the gate color and the weeds through the snow. It is simple, yet it seems like a larger vista with the background field. To me depth is suggested by the weed and fence layer, the shed and cows layer, and the field in the background with far buildings suggested, as well as the path leading you into the scene from the gate. I enjoy doing Iowa landscapes, there is always something to learn and explore even if we see it every day.

About the Artist:

Deb Baughman is a lifelong resident of Davis County, Iowa. She graduated from Davis County High School, Ottumwa Heights College, and received Bachelors and Master's Degrees from Northeast Missouri State (Truman State). She taught art for over 33 years in Davis County and Fox Valley schools,

as well as teaching art workshops. Baughman and her husband Mike, live in Pulaski, and have three sons and 3 grandsons. Baughman has exhibited in many fine art festivals in the Midwest, and participated in many solo and group shows, winning several awards. She has exhibited at Indian Hills Community College, the Keokuk Art Center, the Fort Madison Art gallery, Iowa Wesleyan College, La

Poste in Perry, Iowa, the Quincy Art Center, and the Des Moines Historical Library.

Baughman works in oils, watercolor, casein and woodcut prints. Interests include midwestern landscapes, and industrial and street scenes. She participates in many plein air events throughout Iowa, Missouri and Wisconsin.

The Richard Heggen Award
Sandy Rittgers



Sandy Rittgers, All is Calm, Colored Pencil

"Life is about using the whole box of crayons." – unknown

This drawing, All is Calm, came from a day trip to Decorah a few years ago. On our way home, it began snowing – a beautiful snow quietly drifting down – and I snapped some photos of the hilly landscapes. I enjoy the happy memories it evokes of that day and a beautiful drive.

About the Artist:

My mom, who claims no artistic abilities, nonetheless gave me my first steps toward mine. She loved to color with my brothers and me and I also remember her showing me how to shade. Getting a new box of Crayolas each school year was a delight, and as I got older, a BIG box with all those beautiful colors AND a sharpener on the back, too! Even then, my pet peeve was drawing with a dulled point on my crayon.

I spent my growing up years on a Nebraska farm, attended a small town school and then nearby Kearney State College, where I earned a BFA with an emphasis in graphite drawing. After college, art jobs in the printing industry led me to focus on pen and ink for the high contrast images needed for reproduction. Some illustration and free-lance work followed as I stayed home to raise two boys. We landed in Cedar Falls 32 years ago, after a much enjoyed 4 years in Texas. My drawing focus for the past 20 years has been in colored pencil, and believe me, they are always SHARP! Perfect for capturing the details that I love.

Doris Farnzen Award and Peoples's Choice

Carol Gunn, *Intrigued*, Pastel



I prefer to work in pastel and have been using them primarily for about ten years. Like everyone, I have favorite brands I like to use. Starting my drawings with hard pastels and then finishing with soft pastels. The sanded papers are my preference for drawing surfaces. When choosing subject matter, I have to be drawn to colors, textures, and love to draw shadows and reflected light. I want a connection to what I draw and most of my drawings come with a story. This drawing was inspired by a trip my childhood friend and I took to a public garden with a koi pond. The little girl was feeding the koi and shadows, colors and textures were amazing. It was a moment in time captured, that showed an innocence of childhood. One of my favorite parts were the shadows above the girl creating abstract shapes pointing back down to the girl. I don't usually do people, but I chose to do this drawing to tell a story. Doing the colors on the girls skin was interesting to use so many different colors for shadows and reflected light. This drawing was one of my favorites to draw and I enjoyed the challenge of drawing it. Isn't that why we do our art? The challenge and the enjoyment of creating is what it's about for me.

Carol Gunn is a member of the Iowa Pastel Society. Her work can be seen online at an art display and sales site ... artfiftytwo.com

In his critique, the Judge was impressed by the dramatic composition and use of highlight and shadow in this work. He pointed out the contrast between the world of the dock and the water world under it. There is a mystic quality to the interaction between the mortal child and the golden denizens of the world below.

2019 Blue Ribbon Awards



Susan Kuennen-Massman, *For Cousin Mark*, Fiber (held by G. Larson)

Jessica Kirby, *Sunny Creek*, Pastel Blue Food, Acrylic

Elizabeth McKern, *Downtown Alley*, Still Life with Pears, Oil

2019 Red Ribbon Awards



Carol Keller-Hein, Scooter/Mouse, Ceramic
Harrie Vonk, Molly, Colored Pencil
Marvella Blome, Last Lap, Watercolor
Louise O'Donnell, Rainy Day Windshield, Pastel
Nash Cox, Springer, Watercolor

2019 White Ribbon Awards



Beppie Weiss, Abandoned Hwy 1, Pastel
Paula Schrad, Aspen Lane, Watercolor
Delores Dorland, Chairish the View, Fabric/paint
Care Connet (kneeling), White Dot, Acrylic on Wood Panel
Denise Peters, End of the Ride, Pastel

2019 Iowa Artists Treasurer's Report

This was a great year financially for Iowa Artists, ending the year with a \$1218.36 gain. Total income from dues, workshop meals and overnight paid to camp, 2 donations and a Grant for a Regional show of \$100.00 and two 2020 dues paid totaled \$6718.50 in income. Actual expenses were \$5500.14. Regional Shows came in at an average of \$257.14 for the 10 shows which is well below the \$400 budget for each, so it is easy to see that the net gain for the year is largely due to the Show Chairs managing to put on great shows for low costs. This includes judges, venues, advertising, mileage and printing. The State Show also came in under budget adding to the net gain.

New this year is the PayPal button on the web site. The cost per payment is \$1.03 for a total cost to Iowa Artists of \$51.50.

Two Workshops were held last year, one in CloverWoods by Ames which included overnight and meals and the other in Council Bluffs as a recruitment effort to restart Region 9. These had 12 new members sign up to take the Workshops which offset about half the cost. Region 7 held their workshop in April, filling it up with current members! One new member did sign up to be sure to be on the notice list for future workshops. The workshops have a dual purpose, to recruit new members and also to provide added benefit to current members. The three held so far have checked both boxes.

Regions 9 and 10 did not have a Regional Show for the last two years due to low enrollment. A Board member volunteered to Chair the Regional Show in Council Bluffs. Two Blue ribbons were advanced to the State Show and two new members volunteered to Chair the 2020 show. Hopefully this is a new start for the Regions. The new members are very enthusiastic and have great ideas on how to promote Iowa Artists in Region 9 and 10.

A final note, the gain did not include a Ribbons charge as Gail did not need to order more this year. Annually, the ribbons cost an estimated \$1 per member. With the 243 membership, \$243 should be considered as deduction from the total.

Iowa Artists is dedicated to working to provide a Workshop in each Region this year. The gain will sustain the \$200 budget per workshop along with the gain from last year. With Facebook boosts and press releases, we hope to offset much of the costs with new membership.

Respectfully submitted, Delayne Segar, Treasurer



Iowa Artists is set up to receive dues payments.
Instructions available go to: www.iowaartists.us

President

Jeanine Strodtman (Region 6)
3109 Turnberry Ct #169
Ames, IA 50010
515-231-5621
manyteddys18@gmail.com

Vice President

Your Name could be here! To volunteer, contact President Jeanine Strodtman.

Secretary

Margaret Ertz (Region 12)
305 N 4th St #302
Burlington, IA 52601
319-572-6979
mertz@brockwaymechanical.com

Treasurer

Delayne Segar (Region 5)
1516 N 29th St
Fort Dodge, Ia 50501
515-955-8866 segar@mchsi.com

Membership

Floriana Hayes (Region 5)
4601 99th St
Urbandale, IA 50322
515-802-4515 fh@artnartisan.com

State Coordinator Chair

Gail Larson (Region 3)
302 Turkey Ridge Ct
Guttenberg, IA 52052
563-252-3421 arolarson@msn.com

Board Members

- Barbara McGee (Region 1)
4288 Sleepy Hollow Road
Peterson, IA 51047
712-295-6315
dandbmcgee@iowatelcom.net
- Delayne Segar (Region 5)
1516 N 29th St.
Fort Dodge, IA 50501
515-955-8866 segar@mchsi.com
- Ken Harskamp (Region 4)
609 Morehead St
Ida Grove, IA 51445
H 712-364-2595
mrken@longlines.com
- Susan K Massman (Region 3)
6905 Harding Rd.
Elgin, IA 52141
641-330-9788
susan.kuennen@yahoo.com

Newsletter

Gail Larson (Region 3)
302 Turkey Ridge Ct
Guttenberg, IA 52052
563-252-3421 arolarson@msn.com

Jane Shank (Region 12)
1414 Henry Washington St
Wayland, IA 52654
641-504-0141 shank.jane3@gmail.com

Iowa Artists State Board Meeting

May 18, 2019

Jeanine Strodtman, President called the meeting to order at 8:45 am. Also present were: Kathy Strohl (VP), Gail Larson (State Coordinator), Delayne Segar (Treasurer) and Margaret Ertz (Secretary).

Margaret read the last meeting minutes from October 2018. Kathy made a motion to accept, MSC. Margaret asked De if she would check paid memberships with Flo because there were a couple discrepancies with the online list. Also one or two emails in her region needed to be corrected. De said Flo will need someone to take on membership chair duties including emailed calls for artists due to some health issues. De said she can do it until October when she will be leaving town. So there will be a need for replacement starting October 2019. The board agreed to have a meeting in October and this will be on the agenda.

Jeanine asked if we could print both newsletters instead of just one. She has spoken to others in the group who would like to see this. De & Gail noted the cost involved with printing and postage. Gail also said that she's not sure Jane Shank would be willing to go back to paper, and there are other concerns like getting content, etc. Someone suggested emailing the online newsletter but the size of the file would be too large for most recipients. Margaret suggested bringing it to the larger group at the general meeting to get a feel for the need for paper. De hopes the extra funds currently in the treasury can be used to continue having workshops instead of printing newsletters, because this brings in new members and retains current members by giving them more for their \$25.

De continued to say the workshops have been extremely well-received and 13 new members were added so far in 2019. She also said PayPal has turned out to pay for itself. She began her treasurer's report by saying that after this state show, the balance is \$9,629.43 (about \$1,150 more than last year at this time). Gail pointed out that with the extra proposed expense of 2nd paper newsletter, workshops, ribbons, etc, would be about \$6,000 left this year, bringing the balance down to about \$3,629. Margaret made a motion to accept treasurer's report, MSC.

Jeanine asked if we should consider paid ads in print, radio, etc. Everyone agreed these are not as effective as facebook. There was discussion on whether the Iowa Artists' facebook page is public. Margaret said she would ask Marcia Kruse. She will also ask Marcia if she can put a link to the facebook page online if she hasn't already.

De would like to see a workshops coordinator (chair) and a publicity chair added to the board. Everyone agreed to put the word out and ask at the general meeting.

Margaret made a motion to adjourn at 9:50, MSC.

Respectfully Submitted,



Margaret Ertz

Secretary

Spirit of Rotation

One of the most important requirements of a healthy volunteer group is the "Spirit of Rotation". This principal invites and encourages everyone to be a part of keeping Iowa Artists group a fun and fulfilling organization. Whether your interest is at region or state level, getting involved keeps our Iowa Artists alive and healthy. Please consider offering bit of your time and stand with the group that is willing to serve Iowa Artists. See Jane's article on page 13!

Regional Winners

The 2019 Regional Shows were very successful and sent a fantastic set of winning pieces to State. Below are photos of the Blue Ribbon Winners from the Regions.



Regions 1 & 4 Blue Ribbon Winners

- (Above) Denise Peters, End of the Ride, Pastel
- Ron Erickson, Wood Jewelry, Wood
- (right) Karen Forbes, Pears, Fabric



Region 2 Blue Ribbon Winners

- Marvella Blome, watercol
"Last Lap"
- Sonja Johnson, oil,
"Girls Day Out"
- Carol Jo Smidt, oil,
"Mares on the Move"
- John Nehl, self-portrait.



Region 5 Blue Ribbon Winners

L to R, Seated: Harrie Vonk, Nanette Catigbe Standing: C Logli, Delayne Segar, Joan Sullivan





Region 3 Blue Ribbon Winners

Left (pp. 8-9)

- Mary Anne Gloe,
- Susan Kuennen-Massman,
- Bev Hamann,
- Rabecca Jayne Hennessey,
- Jim Updegraff

Region 6 Blue Ribbon Winners Below

- Left to right
- Elizabeth McKern "Still Live with Pears" Oil
- Elizabeth McKern "Downtown Alley" Oil
- Louise O.Donnell "Rainy Day Windshield" Pastel
- Elizabeth Cox "Psychedelic Owl" Watercolor/Pen





Region 7
Blue Ribbons Winners

- Front row: Paula Schrad, Barb Campbell, Christine Benham, Deanna Graas
- Back row: Bruce Litterer, Merle Poland
Not pictured: Sandy Rittgers



Region 8 Blue Ribbon Winners

- L to R: Beppie Weiss, Jeff Allen, Alda Kaufman, Donna Gibson

Region 9

Blue Ribbon winners

Jolene Hulsing with the leaf painting, and Delores Dorland with the chair wall hanging.



Region 11 Blue Ribbon Winners

- (pictured from left) Annette Scieszinski (Albia) with an oil painting, "Dreamer in the City"; Ravyn Sanford (Albia) with an acrylic painting, "Shapes & Triangles, Oh My!"; Deb Baughman (Pulaski) with a watercolor painting, "Winter Cattle Shed"; Sue Baer (Chariton) with a watercolor painting, "Tread Lightly"; and Nash Cox (Chariton) with a watercolor painting, "Springer".



Region 12 Blue Ribbon Winners

Left to Right

- Kathleen Almelen "In Support of Liberty" oil pastel 25x28
- Jessica Kirby (2) "Sunny Creek" Pastel 5x7
- & "Blue Food" acrylic 12x16
- Care Connet "White Dot" acrylic on wood panel 18x18
- Jason Dains "The Influence in the Room" watercolor 20x14
- Carol Gunn "Intrigued" Pastel 18x24
- Carol Keller-Hein "Scooter/Mouse" (3D) Ceramic 8x6x5

Upcoming Volunteer Opportunities

Duties of Vice President:

To volunteer for any of these openings, please contact President Jeanine Strodtman, Vice President Kathy Strohl or the current holder of the position. The slate of volunteers will be submitted to the membership at the 2020 State Show for approval.

The vice president assists the president with their duties and stands in for the president when the president is unavailable. At the end of the President's term, the vice president becomes the president for the next term.

Duties of Secretary:

Attend all board meetings and take meeting minutes. Type minutes of each meeting and distribute to board members and/or anyone who requests them. This is generally done via email to the board. I've never had a request from anyone else. Take part in and vote at meetings. There is always at least one meeting per year at the state show, and sometimes a second meeting in the fall.

Duties of the Chair of Show Chairs:

Update, print, collate and distribute the Informational Packet for Shows to the Regional and State Show Chairs and Coordinators. Maintain the Ribbon Inventory and order as necessary. Send the Ribbons to the Show Chairs and receive unused ribbons back. Collect the Regional Show and State Show scheduling information and transmit it to the Newsletter editors by the December deadline for the Winter Print/Mail issue. Receive the Regional Reports and transmit the list

of Regional Blues to the State Show Chair. Receive the photographs from all the Shows and transmit them along with caption information to the Newsletter editors for the Summer Issue.

All of the relevant files are in digital format and will be supplied on a thumb drive to the new Chair along with the Ribbon inventory and a suggested calendar of duties.

Duties of the Newsletter Editors (2):

Position 1: Receive information from the Officers, Board and members for inclusion in the published newsletters. Edit the contents for form, style and consistency.

Position 2: Format the content to fit the to fit within the 8 page established format for the winter printed newsletter, communicate and transmit to the printer. Format the content to fit the Summer Online issue to be downloaded and printed as a personal copy at the member's discretion also Transmit the online copies to the Web Master for inclusion on the Iowa Artists website and the official Facebook page.

All of the relevant files are in digital format and will be supplied on a thumb drive to the new Editors along with some historical material of interest.

Duties of Workshop Chair/Coordinator: New Position

Contact and assign regional workshop coordinators. Help them with any questions they have on workshop budgets, how workshop instructors are paid, how to promote the workshop locally and throughout Iowa Artists members, contact Treasurer to request payment to instructor and/or venue. Keep track with coordinators of enrollment in workshops.

Duties of Regional Workshop Coordinators: New Position

Set up workshop venue and instructor. Arrange with Workshop Chair & Treasurer your budget (usually \$200) and how/when to pay the instructor. Promote workshop first to regional Iowa Artists members, week later to all Iowa Artists, lastly a week later to general public (if not full). If non-members sign up, explain to them their \$25 fee includes current year membership to Iowa Artists*. Ask them to complete IA membership form and send all collected new member forms & fees to Treasurer. Instructors/venues are paid directly from Treasurer's check book. *Please note, non-members' entry fees to workshops (for Iowans over 18 years) also includes one annual Iowa Artists show schedule. So if paid after regional show, will include rest of that year and all of following year. If workshop takes place before regional show, fee will cover that year's regional & state shows only.

Member News

Congratulations Flo!



Floriana Hayes has been included in the highly-competitive juried exhibition Into the Blue at the Cedar Rapids Art Museum on exhibit until Sept 15.

Spirit of Rotation

By Jane Shank

There are several principals behind the Spirit of Rotation and when implemented diligently and with respect to all members the results can be very positive. When a large group of people who don't know each other very well try to organize it is imperative that a set of guidelines are (at least loosely) organized. Though multiple terms do happen, members who are willing to help for one term should not have to fear a life sentence to any position. Understanding the spirit of Rotation and recruiting new members to the board throughout a term will ensure the continued growth and success of Iowa Artists.

What is the Spirit of Rotation? This principal is the requirement set up by the group for the length of time a member stands in a position. It asks that when the term is complete a member step down and either take a break or move on to another position. This does not mean they have done a bad job. To the contrary, most feel a certain amount of confidence about their position, Some may volunteer to stand for another term because they feel they are finally getting the hang of it! This is very common but it isn't necessary or even the best idea in most cases.

Being a part of the continued growth of Iowa Artists is fun and rewarding. What are the benefits when an organization that truly believes in the Spirit of Rotation? The Spirit of Rotation allows new members to get involved without the fear that once involved with the board they can never just stand in the membership again. Sometimes it is in the groups best interest to have some terms run a bit longer but limits are set to allow for new members to get involved.

The more the merrier! How does it work? Everyone is invited! When others get involved new idea blossom, events feel fresh, and the group stays healthy and fun! Most members have gifts that they are willing to share. Some positions fit certain personalities better than others. This is true in all groups. The nature of a volunteer organization requires each individual to stretch themselves a bit. It can be a bit daunting but that can be put aside. Most positions require only a bit of time and a commitment to come and enjoy the annual state shows.

Are there exceptions to the rules? Some positions require a certain skill set and it may not be rotated as often as others, but even those positions should rotate back and forth between those that are willing. Today's technology allows for communication and support between members so even the most involved positions can be supported between several member. No one has to be an island in any service position or fear that they are appointed for a long time.

Willingness to let go of a position and willingness to serve for a term brings a group together under a common goal. The goal of having a successful, growing community of artists. Artists that stand out as a group in this state will help each individual's growth as well. It is an exciting aspect of Iowa Artists! The mission of Iowa Artists can aid the success of each member by standing together as a strong network. Join us!

*** At Cloverwood (Region 6 Workshop)

This year there will be another fun and educational Workshop at Cloverwoods Campsite near Madrid, September 13th - 14th, 2019. The cost is \$35.00 for Iowa Artist members and \$60.00 for non-members. Non-members will become new members as the \$60 covers \$35.00 for lodging and meals and \$25 for your 2020 membership to Iowa Artist.

Check-in is Friday, Sept 13 from 3:00PM - 9:00 PM. Please note the gates will be closed at 9PM. For supper Friday night, you could eat on the way, bring a sack supper or there is a little Cafe about three miles away, that I hear is very good. You will need to bring your own bedding. Breakfast and a very good noon meal will be provided on Saturday.

Most important, Mr. Richard Shook, Art Teacher from Slater and instructor who teaches at The Octagon in Ames, will be doing demonstrations and will critique the artwork the artist create. His teaching will be free to Iowa Artists. So along with your bedding, bring your medium of choice with canvases, watercolor paper, or whatever you wish.

There will be lodging for male and females. For more information about the Camp, you can find them on [Coverwoods Madrid, Iowa.](#)

This class size is limited! Register soon!

If you want to have fun and create, please register with Jeanine Strodman, 3109 Turnberry Ct. #169, Ames, Iowa 50014, by August 1st. Send an e-mail to: many-teddys18@aol.com or call 515-231-5621 with questions.



What's the Buzz...



From the Editors!

This is your Newsletter and reflects the activities of Iowa Artists as a group and all of you as individuals. The Winter and Summer editions are primarily dedicated to the Regional and State Shows either preparing for (Winter) or reporting on (Summer) them.

We are always happy to publish other articles of interest to all of us and welcome submissions. Some categories would be: exhibitions of our art, galleries in our areas, achievements of our members, reviews of books or films or exhibits, etc.

You may have noticed that in recent years we have only produced two issues a year....that is primarily because we have not received enough content to make it worthwhile doing more. So.....please consider sending us content, we would love it.

Submit your articles to:
Gail Larson, Content Editor,
arolarson@msn.com

2019 Iowa Artist Workshop Report by Delayne Segar

Iowa Artists is committed to a new program of workshops in each Region. To make this sustainable, please attend as many as possible! As a current members, you may attend most for free with the exception of the overnight/meal included workshops. Please send ideas to Delayne Segar at segar@mchsi.com.

Planned Iowa Artists Workshop as of June 16, 2019

Regions 1 and 4 July 13, 2019 Denice Peters Pastel Workshop: Storm Lake Iowa Central Community College campus from 1 to 4. Contact Denice at denicepeters@gmail.com to register and get your supply list. Please note her email is "y" mail, not "g" mail.

Region 6 September 13-14, 2019 Richard Shook Workshop at Clover Woods near Madrid and Ames. This is an overnight and meals workshop. If you want to have fun and create, please register with Jeanine Strodtman, 3109 Turnberry Ct. #169, Ames, Iowa 50014, by August 1st. If questions either send an e-mail to manyteddys18@aol.com or call 515-231-5621. See additional details on page 14.

Region 9 September 28, 2019 from 9 to 12. Iowa Western Community College, Council Bluffs. Contact Delayne Segar at segar@mchsi.com to register.

Region 12 October 5, 2019 David Garrison Workshop in Burlington. Contact Margaret Ertz at mertz@brockwaymechanical.com to sign up.

Region 5 Help is needed to plan a Region 5 workshop! Please contact Delayne Segar at segar@mchsi.com

All other Regions have volunteers working on setting up workshops. Please contact Delayne Segar to volunteer in your Region. More information will be posted on the Website and on Iowa Artists Workshops Facebook page.

Region 7 had their workshop in April with great success. It filled up with current members!



MEMBERSHIP REGISTRATION FORM

Pay by check (payable to Iowa Artists)
Membership/Renewal Fee \$25

Attach form below and mail to:
Delayne Segar
1516 N 29th St
Fort Dodge, Ia 50501

Iowa Artists Membership

Due: January 1st , each year

(Please Print) _____

Name: _____

Address: _____

City: _____

State _____ Zip _____ County: _____

Phone : (_____) _____ - _____

Cell # (_____) _____ - _____

Email: _____

Region : _____

New Renewal Change of address

Please complete and mail to the Treasurer



Find more photos on Facebook!

<https://www.facebook.com/iowaartistsofficialpage/>

Dues Status??

If Iowa Artists members wonder at their dues status, go to our web site: iowaartists.us Click on the tab at the bottom of the page, the blue Current Membership. A spreadsheet will show with the membership arranged by region and name. To the right of your name will be the year if your dues have been paid. Show Chairs may also use this to verify dues status at shows!