

Summer 2017 Issue

President's Message	p1
STATE SHOW, MAY 13, 2017	p1,4
Blue Ribbons Regional Shows	p2
Dolores Buchheit	pp5,7
Transform work to Giclee print	pp11-12
What's the Buzz...	p12
Membership application	p13
Officers & board Members	p13



President's Message:

Another one bites the dust! Of course I am referring to the Iowa Artists State 2017 Show, coordinated by Elizabeth McKern (6) and her very capable assistants. Thanks to all of you for putting together a wonderful show at a great venue, the City Church of Ames. What set this state show apart from others (i.e. memorable) was the demo done by the judge, Professor Brenda Jones, of ISU. Actually there was no demo. What a trickster! Instead, Professor Jones handed out pastels and paper, and then set everyone to work drawing the human head. This was possibly the quietest demo I have ever encountered. Everyone industriously began drawing and Professor Jones went from table to table schmoozing and drawing. People got to do what they love best – make art!

At the business meeting, board members were introduced and each gave a brief report. Please welcome our newest board members Margaret Ertz (12), Secretary; and Floriana Hayes (5), Membership who has formed a committee to increase membership. Sadly our Vice President Cris Decious has had to resign for personal reasons. We are sorry to lose you Cris! Treasurer Delayne Segar reported that paid memberships are down which means income was greatly reduced. This loss was offset by two things. One is the care Regional Show Chairs took to keep show costs low. Thanks to all of you regional chair people! And two is the savings from publishing online newsletters. Next to report was Webmaster, Marcia Kruse (3), who has plans to create a Facebook page, but due to another group already on Facebook who call themselves 'Iowa Artists', she will use a slightly different variation of the name. Stay tuned for more details. Last to report were Newsletter Editors Gail Larson and Jane Shank who report the online publishing process is running smoothly. They ask that members keep sending news ASAP so it makes the deadline for each newsletter.

The quality of the art displayed at the state show was amazing. Congratulations to all the participants. And many thanks to those who made this event happen. State Coordinator Chair, Gail Larson (3); State Show Coordinator, Elizabeth Mc Kern (6); and all of the Regional Show Coordinators. We truly appreciate what you do for Iowa Artists.

Sincerely,
Jo Worley



IOWA ARTISTS STATE SHOW in Ames
MAY 13, 2017, It was a beautiful day in Ames and the spring sunshine flooded the large meeting room in City Church of Ames highlighting the display of 46 prize winning works of art by our members.

Professor Brenda Jones began the day with a tutorial on portrait drawing. While the members scattered for lunch, Professor Jones scrutinized the entries and made her decisions.

Our art work photo gallery will begin with the top three State Ribbon winners. Many more photos of both the State Show and the Regional Shows are available on the Iowa Artists [Facebook page](#). [Click the link and like the page now!](#)

Best of Show



Best of Show was awarded to "MONTAUK" acrylic
Artist: Robert Peterson, Region 8

The painting that almost 'Never Was'

The story of "Montauk"

By Robert D. Peterson

In 1997 I started a painting of the service buildings behind the Montauk mansion in Clermont, IA. It was a difficult painting for me because whenever I worked on it, I never thought my efforts were 'good enough'. But, I kept working on it slowly. Watching grass grow is more exciting than watching me paint. At the time I was also working many hours on my book, *European and American Painting: A Reference Guide*. So, "Montauk" got set aside more than it should have. Moving ahead ten years to Spring 2007, the book was finished and sent to the publisher. A few weeks later I had a very, very serious reaction to some new medicine. I lost 95% of my memory and my muscle coordination was so bad that I couldn't write or paint and walking was difficult. I thought I might never paint again.

Soon after, the publisher called and wanted one of my painting images on the cover. I had nothing finished; "Montauk" was just, kind of done, but not quite 'good enough'. I was too sick to finish it, but I liked the painting so much that I told the publisher to use "Montauk". The image would be reduced to 1/5th size so no one would notice the things that weren't finished. The book was published in 2008 and the painting looked ok on the cover.

It took until 2012 or 5 years for me to get all of my memory back. My coordination is mostly back. But, best of all, I can paint again. I decided I would be the best artist that I could be from then on. I worked to finish other paintings that had sat 1/2 finished, and I worked on new compositions. A few won HM or 3rd or 2nd at Region 8 shows.

Up until 2016 my work had never appeared at a state show. I've been a member of Iowa Artists off and on since 1971 (the first year of Iowa Artists). In 2016 my painting "Palms Angel" qualified for the Fairfield state show and won a 3rd place ribbon. This gave me inspiration to finish "Montauk". Most of all, I wanted it to be finished to the point of it being 'good enough'. I am my own harshest critic. "Montauk" was finished fall 2016, which is 19 years after I started it. It was the only painting I entered in the Region 8, 2017 show. It won a blue ribbon to qualify for the state show. At the 2017 Iowa Artists State Show in Ames, the Juror/judge awarded "Montauk", Best of Show. Now, I can say, "Montauk" is 'good enough'. Thank you Iowa Artists. □

The Richard Heggen Award



The Richard Heggen Award awarded to:
IN CORDATI'S STUDIO Watercolor
Artist: Louise O'Donnell, Region 6.

Artist Statement: (Louise O'Donnell)

I promised myself when I quit the 8 to 5 that I would grow flowers, have a dog, and get back to painting, among other things. Painting exponentially increases my awareness and appreciation of all around me. I especially love the Iowa sky and land and the scenes from farm life from years ago. I try my hardest in watercolor and have concentrated on pastel the last few years. I graduated from Iowa State in Graphic Design and launched myself out on the world, eventually reaching a position where the pencil never touched paper. I am thrilled to be using my hands, mind, and heart again to record what I feel is important around me. This watercolor records a wonderful trip with my friend to Italy to paint. We were in a 200 year-old attic studio in a small town. The walls were stained and painted with murals, the windows wooden shuttered, the floor plank. We painted the fabulous scenes from out the windows. This would have not have happened except for a (happy) rainstorm which kept us inside.

The Doris Frandsen Award



The Doris Frandsen Award awarded to "KEPT", Watercolor
Artist: Nash Cox, Region 11

Artist Statement: (Nash Cox)

I'm often asked how I achieve the effects I do in watercolor. In order to achieve the illusion of realism it's important to have an understanding of your subject matter, but I think the real trick, in my case, is that I approach each painting as if it were my first, re-examining the potential of the medium. I've been teaching myself to paint for three and a half years now so that's not far from the truth.

"Kept" depicts two beautiful sports cars lovingly maintained but rarely driven. The painting was a blast with the multiple light sources playing off the shiny cars. The painting depicted on the wall in the background is a miniature version of a painting I completed just before starting this one and I used the image of a 1949 Nash hubcap on the wall as my signature.

Blue Ribbon Awards



Barry Ross (12), Ascension III, Wood

Marion Wiley (7) Ojibwe Pride, Oil

Ann Olsson (7), Autumn Walk, Pastel

Barbara Floyd-Campbell (7), Walking the Plank, Graphite

Sally Neuberger (2), Lake Mountain Walkway, Oil

Red Ribbon Awards



Dolores Buchheit (3) (not pictured), From My Window, Oil
Margaret Ertz (12), 6th & Jefferson, Acrylic
Delayne Segar (5), Mikayla Pastel
Jim Updegraff (3), Pool Hall Loafers, Oil
Gloria Beeman (2), Wave, Fused Glass

White Ribbon Awards



John Carlson (12), Little Feral, Oil
Susan Colby (5), Dogman Peydan, Pastel
Ken Harskamp (1&4), Sunflower Sunshine, WC
Susan E.K. Massman (seated) (3), Pasture Walk with Marcia, Fiber
Kathy Palmersheim (3), Rural Reflections, WC

Finding and following your passion

Brian Smith

Reprinted by permission of the Fayette County Union and author Brian Smith.

Photos by permission of Dolores Buchheit

An Article highlighting the life and art of Iowa Artist long time member Dolores Buchheit, Region 3

Finding your passion in life is sometimes easier said than done. Some go through life searching for something to be passionate about, while others know from the beginning what motivates and drives them.

So it is with Dolores Buchheit, who from an early age has known that creating art is a special and meaningful part of her life. While some Iowa farm girls might have been discouraged to follow such a dream, Dolores was not. Through the encouragement of friends and family as well as her own persistence, she has pursued her passion in such a way as to achieve some very lofty goals.

"Art was always a favorite subject of mine, even though it wasn't taught in school when I was young. I always had an interest in art, though, especially painting, and while there wasn't always a lot of time for it, I didn't let that desire ever die away," explained Buchheit, who has been creating works of art now for over 45 years.

Dolores Buchheit was born Nov. 26, 1931, on a small farm southeast of St. Lucas. Her parents, John and Catie Langreck, operated the diversified farm, which provided for most of the large family's needs. John was also an accomplished carpenter designing and building many barns and houses in the area. Catie, also artistically talented, did a great deal of sewing for people in the community and always had a beautiful garden.

"There were 11 children in my family, and I was the third-youngest. I also like to point out that I was the fifth of seven redheads!" exclaimed Dolores with a smile.

The Langreck children were no strangers to work, as their parents were not shy about providing them ample opportunities to help with the chores. They regularly baled hay, milked cows, picked rock from the fields, and performed a variety of other tasks as needed on the family farm.

"One of the biggest challenges that I remember was the cooking that needed to be done. Back in those days you prepared three big meals a day, as well as some snacks in between. When you have a large family like we did, that can turn into quite a job," explained the northeast Iowa native.

Dolores attended the St. Luke Catholic school in St. Lucas from elementary through high school. She recalls that students were assigned the courses that they were to take, rather than given any choices. The extent of any art project at school was usually a preprinted coloring page. Even so, Dolores' time would come.

After graduating with her class of approximately 12 students in 1949, Dolores worked for one of her sisters, Josephine, at Heying's hatchery. She also helped out some of her other siblings who were beginning to raise their own families and needed someone to watch the children or help out at home. As with many Iowa farm families, they stuck together and helped each other out whenever they could.

A few years later, Dolores found herself attending a dance in Spillville at The Inwood Ballroom. It was there she met Ambrose Buchheit for the first time.

"At these dances all the girls would gather along one of the walls in the room and wait to see if any boys would ask them to dance. Ambrose asked me to dance one night, and we began to date regularly after that," recalled the St. Lucas resident.

Ambrose Buchheit was the son of Florian and Freda (Heying) Buchheit of Festina. During the time the couple were dating and beginning to consider getting married, the draft was also being implemented.

"It was an uncertain time, and we weren't really sure what might happen. Ambrose had a problem with his knee, and it turned out that due to the knee problem he was not drafted.

Ambrose and Dolores were married Aug. 1, 1953, at St. Luke Catholic Church in St. Lucas. They lived in Festina for two years on Ambrose's parents' farm before purchasing an 80-acre farm just up the



Continued on page 7

Yellow Ribbon Awards



Top Row Elizabeth Severson (2), *The Storm Surfer*, WC
 Deb DeGraeve (7), *Garden Steps*, Oil
 Ellen Henkels (8), *Mia Triptych*, Oil
 Bottom Row, artists not pictured
 B J Grimmer (12), *Almost Lost*, Acrylic
 Sally Neuberger (2), *One World Harmony*, Oil

Region 1 & 4

Regional Winners



Blue Ribbon Winners

- Pictured from left to right. Joe Coughlin of Sioux City - *"Iceland Visit"* Acrylic on Watercolor; Cindy Gengler Smith of Milford - *"Duck Mallard"* Acrylic;
- Ron Erickson of Marcus - *"Hollow Form"* Woodturning;
- Ken Harskamp of Ida Grove - *"Sunflower Sunshine"* Watercolor.

2nd place winners are:

- Cindy Gengler Smith of Milford - *"Pre Paired"* Acrylic;
- Ken Harskamp of Ida Grove - *"Bygone Days Elevator"* Watercolor;
- Cristen Decious of Cherokee - *"Hometown Cherokee"* Oil;
- Karen Forbes of Spencer - *"Geese in the Field"* Textile.

3rd place winners are:

- Ron Erickson of Marcus - *"Locust Bowl"* Woodturning
- Mary Heikens of Milford - *"Red Chairs at Okoboji"* Oil
- Bettina Perkins of Anthon - *"Pathway to Glory"* Watercolor
- Nancy Schoenewe of Spencer - *"Flycatcher Vermillion"* - Soft Pastel.

Honorable Mention winners are:

- Bettina Perkins of Anthon - *"Sioux Braveheart"* Watercolor
- Joe Coughlin of Sioux City - *"Summer Flowers"* Watercolor
- Cristen Decious of Cherokee - *"Iowa Spring"* Oil
- Karen Forbes of Spencer - *"Lilies For You"* Textile.

Conclusion “Buchheit“

road from Dolores’ home farm in 1955.

The couple raised dairy cattle, hogs, chickens, as well as a few other things on their farm, with Dolores working alongside Ambrose all the while. Farming was Ambrose’s life, and Dolores supported him in every way.

“Our first child was born in 1956; in all, we had four children, three boys and a girl. Randy, Kristin,



Bruce, and Corey all attended school at Turkey Valley. My husband and my children have always been very supportive of my interest in art, and eventually I began to broaden my horizons a bit,” noted the talented artist.

In the late 1960s, Buchheit met Betty Bolton, who asked her if she would be interested in joining a group of artists known as the Northeast Iowa Art Association. Bolton taught drawing, but she encouraged Dolores to come and pursue her interest in painting with the group.

“There I met three other ladies, Eunice Corcoran, Helen Raplus, and Rosemary Hyman. We all began attending workshops together to learn as much as we could. We took courses taught by teachers from Hungary, Denmark, and Canada, traveling to several places across the country in a camper to get to them,” Buchheit recalled.

For the next 20 years, Dolores would pack up with her friends to travel to Connecticut, Michigan, North Carolina, Missouri, Wisconsin, and Minnesota to attend two-week workshops. As she learned the finer points about painting with watercolors and oils, she also made treasured memories with her companions.

“The camaraderie we shared and the way we were able to learn from one another was the best thing about those trips. When you live with three other

people in a camper for a couple of weeks, you get very close to them and learn a lot about them,” noted Dolores with a twinkle in her eye.

Now Dolores’ passion for art was starting to become more than a hobby. In the late 1990s she opened her own gallery in her home. Country Gallery, which she still operates in the basement of her current home in St. Lucas, has been going strong now for approximately 20 years. She has also taken part in the Northeast Iowa Artists Studio Tour for a number of years, taught classes herself locally, has attended and won awards at many art shows and competitions, is a member of Iowa Artists, and is a signature member of the Iowa Watercolor Society.

Dolores’ husband died in 2000 after a six-year bout with cancer. Not long after that, she moved to the house where she currently resides, bringing with her numerous pieces of her own artwork and the Country Gallery.

Dolores has eight grandchildren and two great-grandchildren and always looks forward to their visits. She also had two grandchildren, Haley and Hannah that died while very young.

Dolores has several other interests, including music, reading, gardening, and keeping an eye on her birdfeeder. She has served on the St. Luke Cemetery Board since 1984 and is a member of St. Luke Catholic Church.



But make no mistake, her true passion is and always has been creating works of art. It seems with Dolores that her artwork is a labor of love that has given her joy throughout her life and a means by which to share that joy with others. Passion is truly a wonderful thing.□

Regional Winners

Region 2

Blue ribbon winners

- Sitting Left is Sally Neuberger, Clear Lake, (1). "Lake Mountain Walkway", oil, (2). Sally Neuberger, "One world Harmony", Oil.
- To the right sitting of Sally is Gloria Beeman, "Fertile", IA fused Glass, Wave.
- Standing in the back of Gloria is Elizabeth Severson, Belmond, Pastel titled "The Storm Surfer"
- Standing next to Elizabeth is our Judge, Craig Kienast, helping to hold Painting for Karla Pals, titled "Southern Sunset".



Region 3



Blue Ribbon winners

- Susan Massman (Elgin), Holding "Pasture Walk with Marcia"
- Dolores Buchheit (Ft. Atkinson), (first Picture on Easels) "From My Window"
- Judith Crandall (Volga), Second Picture "Tanglewood"
- Kathy Palmersheim (New Hampton), Fourth Picture "Rural Reflections"
- Marcia Kruse (Lansing), Fifth Picture "Nobles Island"
- James Updegraff (West Union), Third Picture "Pool Hall Loafers"

Red Ribbon Winners

- Bev Hamann (Garnavillo), "Blue Gem"
- Helen Rowell (Edgewood), "My Dead End"
- Judith Crandall (Volga), "Refuge"
- Ann McCullough (Strawberry Point), "Fantasy Landscape"
- Two works by Mary Ann Gloe (Decorah), "Bike Trail" and "Lower Dam"

White Ribbon Winners

- James Pfaffley (Guttenberg), "Fishing by the Old Mill"
- Gail Larson (Guttenberg), "Winter Birch"
- Rosalyn Hurley (Volga), "Zebra Flowers"
- Melissa Nelson (New Hampton), "Anthropological Cat"
- Carol Hartmann (Guttenberg), "The Forgotten Barn"
- Leslie Gibbons (Elkport), "A London Park"

Yellow Ribbon Winners

- Dolores Buchheit (Ft Atkinson), "The Canyon"
- Marcia Kruse (Lansing), "You Can't See Me"
- Leslie Gibbons (Elkport), "Tumultuous"
- Donna Brown (Decorah), "New Beginning"
- James Updegraff (West Union), "Eldorado Hill"
- Kathy Palmersheim (New Hampton), "Whimsical Fields"
- Rebecca Schoenfeld (New Hampton), "Gardener's Whisper"
- Marlene Michel (Cresco), "Wrangle Alaska",
- Mary Ann Gloe (Decorah), "Hollyhocks"
- **Peoples' Choice**
- Judith Crandall (Volga), "Tanglewood" and "Refuge" tied for the ribbon



Get more involved with Iowa Artists!

Our Board of directors is a fun bunch! Please consider being a part of our team. "Many hands make light work!" It is very important that we have enough people to fill our board to ensure the continued success of Iowa Artists.

Make sure you let these girls know how much you appreciate them by taking on small tasks when you are able.

Please help keep Iowa Artists a fun and viable resource for everyone. If you or another member would be interested in helping somehow please email [Flo Hayes](mailto:Flo.Hayes@iowaartists.com) or another member of the board.

Region 5

Regional Winners



Blue Ribbon

Seated, Gwen Foster, standing, Susan Colby, Delayne Segar, Doyle Wilson and Mary Johnson

- Susan Colby, Clive, for her pastel *"Dogman Peydan"*
- Gwen Foster, Ankeny, one each for her watercolors, *"Apricots & Peaches"* and *"Baciata dal Sole"*
- Doyle Wilson, Boone, for his wood, *"Mom & Two"*
- Mary Johnson, Ankeny, for her watercolor, *"Tempest"*
- Delayne Segar, Fort Dodge, for her pastel, *"Makayla"*

Red Ribbon winners:

- Gwen Foster, Ankeny, for her watercolor, *"Radish in a Glass"*
- Jeanine Carithers, West Des Moines, for her oil, *"Above the Fjord"*
- Rita Wheeler, Ogden, for her acrylic, *"Summer Storm-Bass Lake"*
- Jean Johnson, Boone, for her oil, *"1940's Coffee House"*
- Delayne Segar, Fort Dodge, for her pastel, *"Scott"*
- Deborah Zisko, Boone, for her oil, *"November II"*

White Ribbon winners:

- Flo Hayes, Urbandale, for her pastel, *"Hot Air Balloons Two"*
- Joan Sullivan, Fort Dodge, one for her pastel, *"Little Big Dog"* one for her Acrylic, *"Red Tailed Menace"*
- Susan Colby, Clive, for her watercolor, *"Just Say Ahh..."*
- Judy Wallace, Ogden, for her acrylic, *"The Old Shed"*
- Mary Johnson, Ankeny, for her watercolor, *"Loving Life"*

Yellow Ribbon winners:

- Flo Hayes, Urbandale, one each for her pastel, *"Corn Crib, Boone County"* one for her pastel, *"Hot Air Balloons Three"*
- Judy Wallace, Ogden, one for her acrylic, *"Late Summer Pheasant"* one for her acrylic, *"Herding Them Home"*
- Jeanine Carithers, West Des Moines, for her acrylic, *"The Way Down"*
- Delayne Segar, Fort Dodge, for her pine needle sculpture, *"Devil's Claw"*
- Kathy Strohl, Madrid, for her watercolor, *"Night Snow"*
- Mary Johnson, Ankeny, for her watercolor, *"Waterfall"*
- Tom Holcomb, Adel, for his watercolor, *"Remembering"*
- Sharon Scardrett-Hipdon, for her watercolor, *"Mill Pond"*

Region 6



Reg 6 Blue ribbons

- Will Hildebrandt, Reiman Rhapsody, Colored Pencil
- Louise O'Donnell, In Cordati's Studio, WC
- Vicki Kondora, The Old Mill, Paste

Regional Winners

Region 7



Blue Ribbons-

- Front, L-R: Marion Wiley "Ojibwe Pride"
- Ann Olsson (2) "Autumn Walk" and "Tranquility",
- Janet Drake "Across the Pond."
- Back: Deb DeGraeve "Garden Steps"
- Barbara Floyd-Campbell "Walking the Plank",
- Merle Poland "Green Moon".

Red Ribbons-

- Paula Schrad (2), Marion Wiley, Deanna Graas, Bruce Litterer, Dianne Peterson

White Ribbons-

- Dianne Peterson, Bonnie Smith, Joan Kafer-Kerns, Marion Boyer, Bradford Mattocks, Nancy Barsic, Judy Muniz.

Honorable Mention

- Bruce Litterer, Jan Bernhard, Roger Woock (also People's Choice), Priscilla Meyerermann, Nancy Barsic.

Region 8

Blue Ribbon winners

- Alda Kaufman - "Made to Order" watercolor
- Ellen Henkels - "Mia Triptych" oil
- Barbara Heitzman - "A Memory" pastel
- Robert Peterson - "Montauk" acrylic



Blue ribbon winners: (pictured)

- Annette Scieszinski, "You Color My Dreams," oil,
- Nash Cox, "Kept," watercolor,
- Earl Pearson, "Mind Power," collage,
- Susan Baer, "Well Preserved", watercolor.

Red ribbon winners:

- Patsy Murphy, "Bear Country," acrylic,
- Lyn Schuck, "Street Bach in Sicily," acrylic,
- Kim Miller, Untitled, watercolor
- Linda Grice, "English River: Green Valley Spring Show," oil.

Third place winners:

- Annette Scieszinski, "Bless The Rain," oil,
- Ly-Lee Konopesek-Funk, "Littermates," acrylic,
- Kathy Willits, "Pause For Lunch," acrylic,
- Linda Grace, "Belvidere Lake Backwaters," oil.

Honorable mention:

- Denis Johansen, "The Rose," Sculpture,
- Patsy Murphy, "Flowers in the East Garden Spring Show," Pastel
- Susan Baer, "Button Collection 2," watercolor,
- Nash Cox, "Bold Buick," watercolor.

Region 11





Blue Ribbons (left to right)

- Joshua Cross "untitled", John Carlson "Little Feral",
- BJ Grimmer (artist not present) "Almost Lost"
- Margaret Ertz "6th & Jefferson"
- JoAnne Worley "Leading Lady"
- Barry Ross "Ascension III" (sculpture)
- front Jessica Kirby "Irises II",

JC Norris "Trail Tunnel" (artist not present)

Chad Starling's "Inspire Yourself" (artist not present).

Transforming your work to Giclee

I am writing this in the middle of a very, very cold day! I just shoveled the driveway and my phone read 1 degree and by 7:00 AM it is going to be -26 degrees outside! I am wondering if we are going to have to cancel our Children's Christmas Program and Soup Dinner after church tomorrow. Well, today I am wrapped up warm and thought I would write out my experience with finding someone to make giclees of my original oil paintings for those who are interested in purchasing copies of my paintings.

For a while we lived in California. My very first experience of trying to find someone who would make giclees had to do with the fact that I had painted a still life of some wedding gifts that had been given to my mother-in-law. We thought that the some of the others in the family may be interested in a printed copy of the original. We found someone in the San Diego area that charged a premium to take a very high quality photograph of the painting, put the digital photo on a DVD, and print out a few giclees for us. Altogether a good experience. He did all of this out of the basement of his home.

We decided, based on the price, we would look around for someone else. We wanted quite a few more paintings to be photographed so that I had good copies to make giclees as well as good quality photo's to post on my web site. Keep in mind, we don't want the high megabyte photos on the web. They

Are you looking for a company to transform your original works to Giclee prints? Here is a recommendation from Iowa Artist's member and winner of the 2016 State Best of Show award Cris Decious. Cris writes of his own experience in searching for a vendor and recommends a firm in Des Moines.

would be hard to bring up on the web site and susceptible to being stolen and printed out by anyone who wanted to make their own copies.

We found a husband and wife team based in San Diego that had their own shop. They did this for many artists and also made available tiles, plates, t-shirts, and other things to imprint people's paintings onto. They gave us a very good price on the remaining paintings and so we had them all photographed the same day. The process was similar to the first man we had help us. They would ...photograph the painting with a huge megabyte camera. They would then review the painting next to the monitor and adjust any color. They would print out multiple copies of the painting and keep adjusting the colors until they had a perfect copy of the original. The inks that they used for the giclee were archival inks that were guaranteed for at least one hundred years. They were printed out on high quality canvas. When we would make an order for a painting, they could print out the painting in larger or smaller sizes as they were able to adjust the output size on the computer.

...Cont'd on p 13

What's the Buzz...



From the Editors!

Wow, this is a full issue! And still to come is the Buzz list...

We want to encourage everyone to send us content for newsletter issues. As you can see, we love photos and articles about our fellow artists. We also love to publish book reviews, museum exhibit news and reviews, local and regional gallery exhibit news and reviews, art festivals near and far, and anything else of interest to our members. So keep it coming! All content should be emailed to Gail Larson at arol Larson@msn.com or snail mailed to her at 302 Turkey Ridge Ct, Guttenberg, IA 52052

Yesterboone history art exhibit.

For information email director@boonecountyhistory.org, website for more info: http://boonehistorymuseums.org/yesterboone/?et_fb=1

Art in the Park

Elkader, August 19 and 20 <http://www.artintheparkelkader.com/>

Art Under The Oaks

September 9th, 2017 (Always the second Saturday in September), sponsored by Buchanan County Arts. Held on the grounds of the Historic Lee Mansion (803 1st St. East, next to the Independence Public Library) in Independence, Iowa.

Reinbeck Art Festival

The 6th annual festival, will take place on September 23, 2017 from 9:00 am to 4:00 pm. It will be held on Main Street, between Blackhawk Street and Broad Street

Driftless Area Art Festival

<http://driftlessareaartfestival.com> September 16-17, 2017 Soldiers Grove, WI
Join us for the Thirteenth Annual Driftless Area Art Festival and experience the beauty and artistry of the Driftless Area.

Local Galleries

Now that summer is here, local galleries will also be running summer hours and attracting visitors to their areas. Be sure to search your local "area attractions" publications and watch for the same when you travel around not only Iowa but all across the nation. Make a point to stop at "Visitor Information" stations in towns and at major highway crossroads so you don't miss a single possible gallery or museum. Use your internet searches too. There are lots of wonderful art opportunities everywhere. Happy Summer Travels to all!

Here are two in Region 3

[Guttenburg Creativity Center](#)
[Center for the Arts](#)

Cont'd from "Giclee Prints"

When we moved to Iowa, we found out that this couple was going to retire because of health issues. The wife of this wonderful couple had a stroke and couldn't keep up the demand. We found the best way to make a copy of a painting was to scan the painting with a high quality scanner. This would mean that we would have to find someone who had a scanner that was able to contain our larger paintings. We searched and found very few places. The only one that we found in Iowa was Beeline and Blue in Des Moines, Iowa. We called and found out that they had a large 40X60 flatbed scanner. The lady who does all the scanning is Mary. There was a flatbed price of \$90 dollars and an extra ten dollars each for each painting scanned on the single scan. If you have three paintings that fit on the single scan the price would be 90 dollars plus 30 dollars for the three paintings. When we have scans being made of the paintings, I try to fill the scanner! They will scan them and adjust the colors to match your paintings. They will also print out one 8X10 canvas proof for ten dollars each. They will also place your scanned painting on a thumb drive or DVD that you provide for them or they will email you the file of the scanned painting.

I have had multiple paintings scanned and printed by this company and have been very happy with the results each and every time. Keep in mind, you may also send the file to any printing company that makes giclees. Just be aware that you want high quality archival ink that won't shift colors in the future.

I wish that someone would have had this information available for me when I moved to Iowa! As I visited with the officers at our last meeting, I realized that many have been going through the same questions. I thought that it would be helpful to share this information with you. ☐ Blessings! Cris Decious | Cristenscottart.com

MEMBERSHIP REGISTRATION FORM

Pay by check (payable to Iowa Artists)
Membership/Renewal Fee \$25

Attach form below and mail to :
Delayne Segar
1516 N 29th St
Fort Dodge, Ia 50501

Iowa Artists Membership

Due: January 1st , each year

(Please Print) _____
Name: _____
Address: _____
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