



Iowa Artists
2016 Show

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Ribbon Winners

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Interview with
Creative Coach

Book Review

Iowa Artists State Show

May 14th

Time: 9:00 – 4:00

Place: Fairfield Convention & Art Center
200 N Main St.
Fairfield, IA

Judge: John Preston

Our judge and demonstrator is a nationally known artist and one of the Midwest's major landscape painters

Registration:	9:00 – 10:00
Demonstration:	10:00 – 10:45
General Meeting	10:45 – 11:45
Lunch	11:45 – 1:00
Critiques	1:00 – 3:15
Photos of Winners & Removal of Art	3:15 – 4:00

Blue ribbon winners please be sure to bring your artwork or arrange to send it with someone else who plans to attend the show.



President's Message -- Jo Anne Worley

It is nearly time for the 2016 Iowa Artists State Show day as I type this note. I am very pleased the Fairfield Art Association is able to host our event. Originally the state show was to be held in Winterset with Margaret Ripperger as coordinator. However circumstances changed and Margaret moved away. No one volunteered to replace her so I personally made the decision to move the location. The Fairfield Art Center is a beautiful venue and the town has great eclectic charm. I hope you enjoy your day in Fairfield.

At our annual meeting on State Show day, we have at least three important items to discuss. One, currently we have no vice president. Since we do not have a nominating committee to suggest candidates, a volunteer is needed. And two, at the end of May, Janet Drake and Marion Boyer, our newsletter editors are both resigning. At the same time! As in, wow! And again, we have no nominating committee. So our organization needs at least two volunteers to publish our newsletter. And the third important item is that we need a volunteer to coordinate the 2017 State Show. It just takes some planning and an artist to coordinate. So if you enjoy the camaraderie and competition of Iowa Artists and the perk of not driving halfway across our great state, volunteer to coordinate the 2017 show.



Regional Show 2016 Blue Ribbon Winners ---Congratulations---



Area 1 & 4

JoAnn Erickson "Trinity" Textile;
Barbara McGee "Divine Bovine" Watercolor;
Cristen Decious "Knitting Tales" &
"Harvest" Oil paintings;
Ron Erickson "Suspended Hollow Form" Wood;
Hope Wallen "Sunset Track" Oil painting.

Area 2

Left to Rt. Sally Neuberger “Searching for the Sun”; Gloria Beeman, holding Nancy Bainter's Fused Glass (no title); Delores Frederick “Up & Away”; Judge Patty Reed; Marvella Blome, “Loyal Fans, & Moving On”



Area 3

Back row: Marlene Michel of Cresco, "Surprise", Sue Kuennen Massman of Clermont, "Sarah", Jim Updegraff of West Union "Road to Edwards Station", and Marcia Kruse of Lansing, "Barn Quilt". Front row left: work by Mary Ann Gloe of Decorah, "Corn and Crows", Dolores Buchheit of St. Lucas, "Golden Day", work by Kris Grover of Elkader, "Big Boxer", and Gail Larson of Guttenberg, "Nostalgia".

Area 5

Jean Johnson of Boone with her oil painting "Fruit of the Vine"; Bruce Bergerud of Fort Dodge with his graphite on paper "Squirrel - Study 3"; Mary Johnson of Ankeny with her watercolor "Rocky Shore"; Seated from left are: Flo Hayes of Urbandale with her pastel "Orange Marbles 2" and Steven Greene of Fort Dodge with his oil "West Fork".

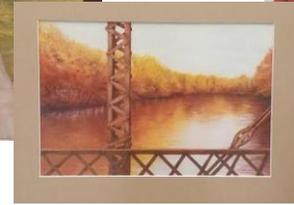


Area 6

Elizabeth McKern "Long Way Home"

Will Hildebrandt "River of Gold"

Thomas Thurston "54 Trees"



Area 7

Front row: Nancy Barsic of Hudson; Helen Logan and Marion Wiley of Cedar Falls; and Joan Kerns of Waterloo. Standing are Ginny Poppen of Reinbeck; Kirk Hovenga of Dumont; Marion Boyer of Reinbeck; and Steve Russell of Independence. Not pictured is Bonnie Smith of Cedar Falls.

Area 8

Blue Ribbon winner: Dubuque Artists Donna Gibson "Red Reflections"; and Alda Kaufman won two Blue Ribbons "Perfect Pasta" and "Centerpiece". Other ribbon winners shown are Barbara Heitzman for "Birches" and "Orchids I"; Ellen Henkels for "Angelina's Chicken".



Area 9 and 10

Caryn Kepford. "Good Morning Sheep"

Area 11

Nash Cox from Chariton, "Model A Ford;" Linda Grice from South English (not present) "May Tea Time;" Roger E. Miller from Ottumwa with "Inside Looking Out;" and Annette Scieszinski from Albia "The South of [Iowa]."



Area 12

Back row left to right: Chad Starling, John Carlson, Judge Hans Olson, Lida Derry, Barry Ross, Don Loots. Front row left to right: Margaret Ertz & BJ Grimmer (Joe Lauer not pictured).

Note from the Editors

We, Jan Drake and Marion Boyer, became newsletter editors in January of 2014. We were both new to the position, but we had great editors before us who gave us guidance. Our printer, Parkade Printers, was also a great help. We have spent more time as editors than the two years we agreed.

We suggest that our newsletter go on-line. There are several good reasons to move to the newsletter on line. First is money. Our membership spends over \$2,000 to print and mail the letter 4 times a year. Second, formatting the newsletter would be much easier because of no page limits and page breaks. Also there would be more room for photos of our art. There may be some members who do not have access to the internet but through friends and the organization that can be handled.

It takes all of us to keep the organization communicating. Please consider volunteering for a turn at the newsletter or other Iowa Artist leadership positions. Thanks to all who sent information to the newsletter – wonderful articles, book reviews, and information for the buzz. It takes the entire membership to contribute the information to have a newsletter that represents the membership.

What's the Buzz...

Dee for the Fredrick is having an exhibit of watercolors at the Mary Greeley Medical Center in Ames, IA, in August and September, 2016.

Reinbeck Art Festival will be Sept. 24th. The call for artists is now through May 20.
Contact Dana: [319 788 6404](tel:3197886404) or cityasst@reinbeck.net

Helen Logan is having an exhibit of her watercolors at the Hearst Center for the Arts in Cedar Falls August 13 through October 2. The opening reception will be held on August 13.

Art Under the Oaks Art Festival Sept. 10 in Independence, Iowa. Please contact buchanancountyarts@gmail.com.

Paint 'Till You Faint will be held October 11 through 14 at Pine Lake Bible Camp near Eldora, IA. It is time to make your reservation. For more information contact Jan Bernhard at rbernhard@mchsi.com.

Interview with Carrie Worthington – Creativity Coach by Marion Boyer

You have heard of coaches for football, swimming, debate, fitness, business and life. This understanding of having access to and guidance from someone who is trained in a specific area is not new. As a matter of fact, coaching is embraced by individuals, groups, teams, governments and businesses big and small. What is new is having someone here in Iowa who specializes in Coaching Creatives! This past month I sat down to interview Local Creativity Coach, Carrie Worthington. Based out of Cedar Falls, Iowa, but working across the country via phone/ Skype/ email. Coach Carrie is passionate about working with people who crave more from their individual form of creative expression.



IA: “What is a Creativity Coach?”

CW: “Creativity Coaches are in the same vein as Life Coaches, but we focus more on helping artists, writers, inventors, and creative souls develop their creative work move towards their specific creative goals. The accreditation program is through The Creativity Coaching Association, based out of New York, and founded in 2005.”

IA: “Tell me about your typical client?”

CW: “I work with men and women with a wide range of creative goals. The typical individual might be someone who is at a transition point in life. Maybe she has young children and is trying to keep her sense of self. Perhaps children are grown, he/she is recently retired and looking to reignite some passion and drive that was put on hold as career was developed and family was raised. I also work with Artistic Entrepreneurs, men and women who want to develop a healthy creative practice, make meaningful work and possibly take their art to the market place.

IA: “What type of experience could someone expect when working with you as a coach?”

CW: “Coaching is focused on taking you where you’re at today, and moving you towards your specific creative goals. So, that means the client directs the path and the coach provides support, accountability, guidance and knowledge to help the client work towards those goals

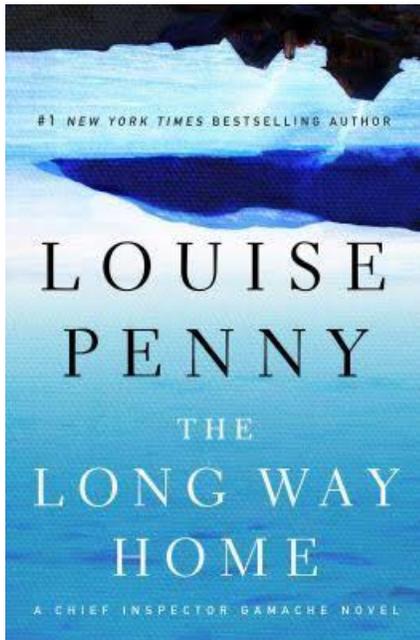
IA: “Is there anything else you would like people to know about Creativity Coaching?”

CW: “Individualized Creativity Coaching is really about you and your creative goals. I believe evolved individuals do not need a coach...They WANT a Coach! If someone wants to make changes and grow in their creative life, a Creativity Coach is a great tool to help fast track that process.”

Coach Carrie’s Contact information: www.myartfulpursuits.com (upcoming class and workshop schedule listed here) myartfulpursuits@gmail.com 319-382- 5292

Artists are Readers, Too by Janet Drake

The Long Way Home by Louise Penny



The artists, Clara and Peter Morrow, are long time characters in Louise Penny’s mystery series featuring Chief Inspector of Homicide, Armand Gamache. The relationship between the two artists has developed and changed over many books. At the start Peter Morrow is the important and commercially successful artist and his wife, Clara, seems to be puttering in the fringes. She uses unusual materials and makes rather inaccessible art. Then she began to paint incredible portraits that captured the essence of her subjects. She becomes more successful than Peter. Their relationship suffered and Peter decided to take a year away to work on his art and clear his mind. He wants a new style and new approach to his work. He promised to return in a year. This book, *The Long Way Home*, begins when Peter fails to show up for their reunion.

Gamache and his wife have moved from Quebec to Three Pines. Gamache is retired but still has contacts in the Quebec police. In fact the young man he mentored has become his son-in-law. Even in retirement Gamache cannot keep himself from helping his friends and using his abilities to solve mysteries.

Three Pines is an idyllic little town and the people who live there provide a rich canvas for the author. Clara and Peter are artists. There is a book store owner / psychologist, two men who run a book store and a bed and breakfast, and a crazy old poet woman who carries around a duck. These characters are constant in Penny’s books but many other interesting people come in and out of the series.

In this book Gamache, Clara and the gang search through many interesting Canadian locations hunting for Peter. The mystery goes back to the time when Clara and Peter met in art school. We even meet their art professors.

For mystery lovers, make no mistake, this is a mystery and a good one. I’m sure many Iowa Artists have read Louise Penny before and find Clara and Peter very interesting characters because they are artists.



Iowa ARTISTS Newsletter
1031 Highway T55
Reinbeck, IA 50669

Iowa Artists Membership Form

Membership/Renewal Fee: \$25
Due Day: December 31, each year

Please Print: _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Cell Number: _____

New: _____ Renewal: _____ Region No: _____

Change of Address: Yes ___ NO ___

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