

# Rules and Prospectus for Iowa Artists

## 9/13/2022

### Eligibility

Current members of Iowa Artists who are age 18 or older residing at least part time in the State of Iowa and who have a mailing address in the State of Iowa (see bylaws) may enter our shows. Official entry forms need to be signed and submitted by the artist, including **initialing social media waiver on the entry form.**

### Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own making or used with the written permission of the originator. No copyrighted material created by others may be used as a reference. As an artist, it is your responsibility to research and understand the current "Fair Use Practices." The Director/coordinator at each Iowa Artist show and the Iowa Artists Board will be the "Ultimate Judge" regarding what does and does not meet the rules for that particular show and venue. Work may not be created in a paid-for class or workshop or the result of paid-for instruction (Iowa Artist pays their workshop instructors), including but not limited to webinars and online courses. Original work created in a paid-for rental space in an art studio with other artists is eligible to be entered in Iowa Artists shows. If a work is found to be ineligible by the rules stated above, then that artist will not be able to enter any Iowa Artists shows the following year.

Artwork must have been completed within the past two years and not previously shown in any Iowa Artists show (includes regional, state, online, traveling, or any other Iowa Artists-sponsored contest).

Maximum dimensions of the 2D and 3D art, including frame and display apparatus, are 4'x4' 2D object or 4'x4'x4' 3D object unless otherwise specified by rules specific to an Iowa Artists event. You must be able to transport and get it through a regular-sized door.

### 2-Dimensional:

- Oil or water-based paints or any combination of these on a flat surface, framed and wired, ready to hang. Watercolor artwork should be protected by glass, sealed or varnished.
- Pencil, charcoal, pastel, ink, or any combination of these done on a flat surface, framed and wired ready to hang. No saw-toothed hangers. Artwork should be protected by glass, sealed, or varnished.
- Artwork on wraparound mounts and cradled panel boards with finished/painted sides can be unframed and wired ready to hang. No saw-toothed hangers.
- Prints - etchings, engraving, drypoint, mezzotint, woodblock/woodcut, aquatint, relief, lithograph, linoleum cut, silk screen printing, monotype - processes handmade by the artist.
- 2D Collage - The artwork has no protruding embellishments. Created using the following rules:

- You have created the collage from your own created materials, ie: your old paintings and pieces of paper you designed. No photography, as our group does not allow any sort of photography into its shows.
  - If using other cuttings, they must be used in such a way that they are unidentifiable as to what they are or where they came from.
  - No copyrighted materials created by others may be used in an identifiable way.
- Scratchboard with the use of watercolor, ink, or acrylic-based paints.
  - Diptych or triptych work is allowed as long as you provide the display structure for it. Dimensions of a total piece should be no larger than the maximum size stated above.

**3-Dimensional:** A category of combined 3-dimensional entries will be considered for awards if the number of entries totals 5 or more pieces. If there are less than 5, they will be judged with the 2D works. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces.

- Fiber/Textile – baskets, mats, weaving, rugs, hangings, felted, quilts, or printed textiles employing an original design and imagination.
- Ceramic – pottery, figures, and objects produced on a potter's wheel or molded by hand, fired, and glazed or unglazed.
- Mixed media with 2D mediums as stated above with any combination of jewelry, textiles, or fiber.
- 3D Collage - The artwork includes objects such as gems, rocks, sticks, buttons, and jewels for example. Created using the following rules:
  - You have created the collage from your own created materials, ie: your old paintings and pieces of paper you designed. No photography, as our group does not allow any sort of photography into its shows.
  - If using other cuttings, they must be used in such a way that they are unidentifiable as to what they are or where they came from.
  - No copyrighted materials created by others may be used in an identifiable way.
- Sculpture – wood, stone, metal, paper mâché, mixed material, not to exceed the maximum size stated above, handmade from original ideas.
- Glass – blown, fused, or stained glass of original design.

### **Unacceptable Work**

- Photos, computer-generated art, computer art slides, videos, or motion pictures are not accepted mediums.
- No giclee prints are allowed.
- No copyrighted materials created by others may be used in an identifiable way.
- No artwork worked on during a class, workshop or webinar, whether online or in-person, with the help of a paid-for instructor.

### **Submitted Work:**

All entrants are responsible for the delivery and pick up of their own work. If shipped, work must

be suitably ready to hang or display with wire (no sawtooth hangers accepted). Works will be treated with all possible care in handling and storing; however, the exhibit committees, galleries, and Iowa Artists cannot be held responsible for any loss or damage. If shipping, you must prepay for return shipping.

Entrants may not remove work before the show is over without permission from the show's chairman. Photos of the ribbon groups will be taken and may be used on social media by Iowa Artists. Written permission is required when transporting artwork that is the property of another artist. **NEW: A social media waiver must be signed for all accepted artworks.**

Accepted work may be for sale. Price your artwork accordingly if shown at a gallery as they may take a commission percentage. You may state NFS for art that is not for sale.

## **Judging:**

### **Regional Show:**

Artists may enter up to 3 artworks into their regional show. The judge will select one piece from each 10 exhibited in the regional show for a first, second, and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces. Honorable mentions will be awarded at the discretion of the judge. Only artwork awarded the first place blue ribbon at the regional level shall advance to the State show.

In the event that a piece of artwork has received a first-place ribbon and is later found to be unqualified for an Iowa Artists show, that piece will not advance to the State show.

### **State Show:**

The judge will select the 3 highest awards in the following order: One piece of artwork to receive the Best of Show, one piece for the Richard Heggen Award, and one piece for the Doris Frandsen Award. These 3 awards will receive a monetary award in addition to the ribbons.

The judge will select one piece from each 10 exhibited and award a first, second, and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces. Honorable mentions will be awarded at the discretion of the judge. All first-place winners will receive a monetary award in addition to the ribbon.

At the Regional and/or State Show, a People's Choice ribbon may be awarded according to the popular vote of show attendees if it is an in-person show or only by Iowa Artists members if it is an online show. One vote may be cast per person. Members may not vote for their own artwork. If they do, their vote will be disqualified from the vote count for People's Choice.

### **Online Shows/Other Exhibits:**

Online shows and other exhibiting shows may only award one first, second, third place, and Honorable Mention award. The only exception to this rule is if Iowa Artists needs to hold the Regional or State Shows online due to the safety of our members or other occurrences which preclude having an in-person show.