



Iowa ARTISTS

January 2014, Vol. 43, #1

FEATURES

President Letter

2014

**Regional
Art Shows**

**Artists Are
Readers, Too**
By Twyla Moschel

Site of Region 5 Show
Iowa Arboretum
By Kathy Strohl

**Leanne Marlow
Costillo
Exhibits in
London England**

Rules/ Propectus

Entry Blanks
for Regional Shows

2014 State Show

May 3, 2014

Marion, Iowa

9:00 AM - 4:00 PM

KTOS (Kirkwood Training and Outreach Services)

3375 Armar Drive, Marion, Iowa

(On the border of Marion/Cedar Rapids) not on Kirkwood main campus

Judge: Richard Dutton

(Retired Art Professor)

State Show Chair: Bob Peterson***

Co-Chair: Diane Rattner***

Pre-register: by April 30th

**See contact info below*

(Regional blue ribbon winners)

*Send/Call Registrations to Bob Peterson****

Agenda:

9:00 10:30 AM Registration and Refreshment
(KTOS has a break/snack room with coffee, pop, etc.)

9:30 10:30 AM Board Meeting

10:45 11:00 AM General Meeting— All Members
(Introductions, Board Report, etc.)

**11:00 11:30 AM Painting Demonstration by
Professor Richard Dutton**

11:30 1:00 PM Lunch Break
KTOS has a break/snack room or several restaurants within walking distance or Many other restaurants within a short drive on Collins road

1:00 3:30 PM Awards and Critiques

3:30 4:00 PM Photos of Award Winners and Removal of Art

*****Bob Peterson**— 3232 Vine Avenue SE, Cedar Rapids, IA 52403-3153

(Ph: 319-364-6859 Email: 1million@mediacombb.net)

*****Diane Rattner**— 4049 Treeline Court NE, Cedar Rapids, IA 52411

(Ph: 319-284-1382 Email: hdrattner@mchsi.com)

President's Message

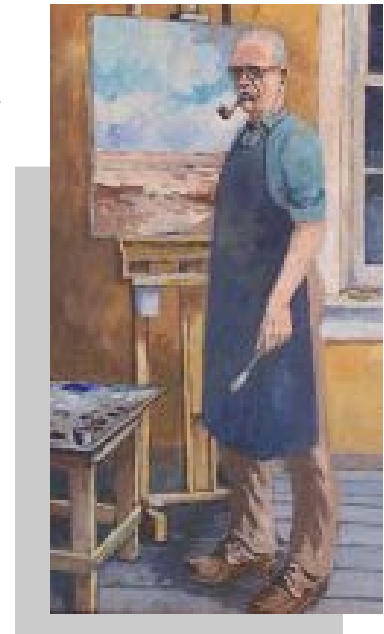
This is written just a few days after New Year's. Outside, all is gray and frigid and my feet are cold. I can only hope that by the time you read this the cold, dead hand of winter will have eased its grip a little bit. Undoubtedly, however, things will get worse before they get better.

We had told you before that Twyla Moschel and Marvella Blome were going to hang it up as editors of the newsletter. I am happy to tell you that Janet Drake and Marion Boyer have agreed to step into the breach. I cannot tell you this without thanking Twyla and Marvella for all of their work. Twyla and Esther Chang had run the quarterly newsletter for as long as I have been around Iowa Artists. Esther left for warmer climes last year and Marvella stepped into her shoes. As much as anyone, Twyla has put her own personal imprint on the organization. I will miss Twyla as newsletter editor, but even more, I will miss her always wise advice and ready willingness to do whatever needed to be done for the good of Iowa Artists. We can only hope that her example will encourage us in what, in the end, is the

lonely business of fine arts. Please, whenever you see Twyla, Marvella, Janet or Marion, thank them for all they have done and are doing for us.

The State show is coming up on May 3 at the KTOS Center on Armar Drive in Marion, about a quarter mile north of the Lindale Mall shopping center in Cedar Rapids. Bob Peterson and Diane Rattner are running the operation in Marion. As I mentioned in the November newsletter, blue ribbon winners at the Regional shows have a moral imperative to get their prize-winning work to the State show one way or another. This is something that the Regional show coordinators and chairs should make sure that their exhibitors understand.

While we are at it, 2014 dues are due in the sum of \$25. If you, like me, haven't done that yet, please do it right away. While it has been a general practice to receive dues at the Regional shows, that is a pain in the neck for the treasurer and for the Regional show people. So send your dues to Marcia Kruse at the address on the last page of this newsletter right away.



The next newsletter after the May show will contain my last president's message. That will probably be devoted for the most part to thanking all the people who have been critical to this organization's success over the last few years. Not the least of the people I need to thank is the membership in general. Your willingness to participate, to enter work in the Regional and State shows, and to support those of us who have been selected to fill the offices is what keeps this organization going and will keep it a success in the future.

Jim Updegraff

Can You Help?

Our Iowa Artists Website

We desperately need a webmaster to update and manage our website. It is important to keep this valuable service available for Iowa Artists members.

If you have the skill to do this or if you are willing to learn,

**Please contact
IA President**

**Jim Updegraff
immediately
(updelaw@hotmail.com).**

Thank you so much.



Iowa Artists Website

Check it out - www.iowaartists.us

Read the IA Newsletter in color as posted on the website. Free link for Iowa Artists members:

In the Iowa Artists website there is a category titled "Membership Art". If you have already created a website for your own art you can link your website to the organization's site. That way anyone who looks at the IA website can see your link and directly access your art. All you have to do is provide IA Webmaster Mark Wilson with the following:

1. Your Name (first and last)
2. The link to your website (example www.pvspartans.com)
3. Email #1 & 2 to Mark Wilson at mwilsonfamily@mchsi.com

Keep your membership up to date. Pay your 2014 dues by December 31st. Please use the membership form on the back of the newsletter.

2014 Regional Art Shows

(Check the Iowa Artists website
(www.iowaartists.us) for updates.)

Area 1 & 4

Date: April 5, 2014 **Time:** 9:00P.M. – 3:00P.M.
Location: Witter Gallery, 609 Cayuga St., Storm Lake, IA 50588
Pre-register by: April 4, 2014 With: Ken Harskamp
Coordinator/Chairperson: Ken Harskamp,
609 Moorehead St., Ida Grove, IA 51445
PH: 712-364-2595 Email: mrken@embarqmail.com
Lunch on your own.

Area 2

Date: Thursday, April 3, 2014 **Time:** 10:00A.M. – 3:00P.M.
Location: Algona Public Library, 210 N. Phillips St., Algona, IA
Pre-register by: March 10, 2014 With: Michael Lavelle
Coordinator: Michael Lavelle, 25 E. State Street, Algona, IA 50511
PH: 515-341-1421 Email: mikelavell96@yahoo.com
Chairperson: Darla McEnroe, 200 E. Overmeyer Dr., Algona, IA
PH: 515-395-3970 Email: dmcseiver@gmail.com
Lunch on your own.

Area 3

Date: March 8, 2014 **Time:** 9:00A.M. – 3:00P.M.
Location: North Fayette/Valley High School,
600 N. Pine St., West Union, IA
Pre-register by: February 28, 2014 With: Jim Updegraff
Coordinator/Chairperson: Jim Updegraff
PO Box 454, West Union, IA 52175
PH: 563-422-6021 Email: updelaw@hotmail.com
Lunch at local restaurants. Please bring easels.

Area 5

Date: April 12, 2014 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Iowa Arboretum, 1875 Peach Ave., Madrid, IA 50156
www.IowaArboretum.org
Pre-register by: March 31, 2014 With: Kathy Strohl
Coordinator/Chairperson: Kathy Strohl
2361 QW Lane, Madrid, IA 50156
PH: 515-795-2659 doubleindmity@earthlink.net
Catered lunch will be served at the Arboretum: \$10 per person.
Include number of persons and payment with show registration.
Closest restaurants 8 – 10 miles away.)

Area 6

Date: April 5, 2014 **Time:** 9:00 A.M. – 4:00 P.M.
Location: St. Andrew's Lutheran Church
209 Colorado Ave., Ames, IAMarvell
Pre-register by: March 28, 2014 With: Jeanine Strodman
Coordinator: Jeanine Strodman, 3109 Turnbery Ct. #169
Ames, Iowa 50014 PH: 515-231-5621
Chairperson: Gwen Foster, 61788 – 170th St., Nevada, IA 50201
PH: 515-382-1686 Email: glfoster@gwensgreenacre.com
Lunch on your own.

Area 7

Date: March 22, 2014 **Time:** 9:00 a.m. – 3:00 p.m.
Location: Denver Public Library, 100 Washington St., Denver, IA
Pre-register by: March 17, 2014 With: Roger Wook
Coordinator: Marion Boyer, 1031 HWY T55, Reinbeck, IA 50669
Ph: 319-345-2265 Email: marion.e.boyer@gmail.com
Chairperson: Roger Wook, 203 Barnett Dr., Cedar Falls, IA 50613
Ph: 319-529-0127 Email: studio203@cfu.net
Lunch on your own.

Area 8

Date: April 12, 2014 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Coralville Pub. Library (lower level), 1401 5th St., Coralville
Ph: 319-294-1382 (Lunch option: Coffee Shop in library.)
Pre-register by: March 31, 2014 With: Diane Rattner
Coordinator: Robert Peterson, 3232 Vine Ave. SE,
Cedar Rapids, IA 52403
PH: 319-364-6859 Email: 1million@mediacombb.com
Chairperson: Diane Rattner, 4049 Treeline Ct. NE,
Cedar Rapids, IA 52411
PH: 319-294-1382 Email: hdrattner@mchsi.com
Lunch: Restaurants in walking distance. Bring your own easels.

Area 9

Date: April 12, 2014 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Wesley Heritage House, 1200 Brookside Circle,
Atlantic, IA 50022
Pre-register: April 12, 2014 at 9:00 With: Mary Weresh
Coord./Chairperson: Mary Weresh, 301 W. 29th St. Atlantic, IA 50022
Ph: 712-243-478 Email: weresh@hotmail.com
Lunch on your own. Please bring easels.

Area 10

Date: April 12, 2014 **Time:** 9:00 A.M. – 3:00P.M.
Location: Winterset Art Center, 224 S. John Wayne Dr.,
Winterset, IA 50273
Pre-register by: April 10, 2014 With: Maggie Ripperger
Coordinator: Maggie Ripperger, 3103 Terrace Ln., Truro, IA 50257
PH: 641-765-4109 Email: mfripperger@netins.net
Chairperson: Barbara Cook, PO Box 45, Truro, IA 50257
PH: 614-765-4363
Lunch on your own.

Area 11

Date: March 29, 2014 **Time:** 9:00A.M. – 3:00P.M.
Location: Heritage Hall of First Iowa State Bank, North Side of
Albia Square, Albia, IA
Pre-register by: March 15, 2014 With: Annette J. Scieszinski
Coordinator/Chairperson: Annette J. Scieszinski,
223 South C Street, Albia, IA 52531
PH: 515-520-2532 Email: ajski73@hotmail.com
Lunch on your own.

Area 12

Date: March 29, 2014 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Washington Public Library, 115 W. Washington St.
Washington, IA
Pre-register by: March 20, 2014 With: Jo Anne Worley
Coordinator/Chairperson: Jo Anne Worley, 320 W. 13th St.,
Washington, IA 52353
PH: 319-653-3782 Email: jdubia@hotmail.com
Lunch on your own. Please bring an easel or pedestal to display
your piece if it is heavy as display wall may not support it.

Artists are Readers, too

By Twyla Moschel

The Moon and Sixpence

by W. Somerset Maugham, published 1919

This novel is loosely based on the life of French painter, Paul Gauguin, who Maugham had traveled to Tahiti to study. In the novel, Maugham imagined Gauguin's life from a different perspective through the fictional character, Charles Strickland. In the story, Strickland abandons his wife and children and life as a middle-aged stockbroker in London and travels to Paris to paint. Absorbed only in himself and his art he uses and abuses people with whom he interacts and eventually moves on to Tahiti to pursue his art.

The story is told in episodic form by a first-person narrator. Strickland is portrayed as a man so self-absorbed that he is totally indifferent to the effect of his actions on the people around him.

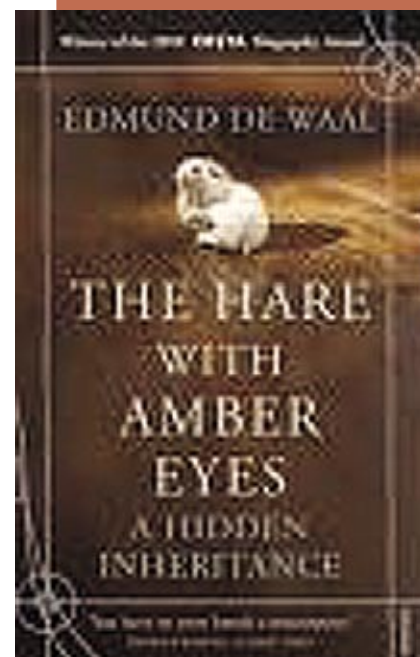
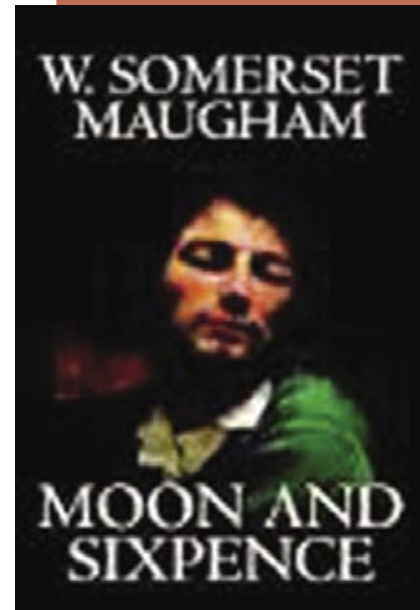
Cindy Kang, in her biography Paul Gauguin (1848-1903) writes: "Paul Gauguin styled himself and his art as 'savage.' Although he began his artistic career with the impressionists in Paris, during the late 1880s he fled farther and farther from urban civilization in search of an edenic paradise where he could create pure, 'primitive' art. Yet his self-imposed exile to the South Seas was not so much an escape from Paris as a bid to become the new leader of the Parisian avant-garde. Gauguin cultivated and inhabited a dual image of himself as, on the one hand, a wolfish wild man and on the other, a sensitive martyr for art. His notoriety helped to promote his astonishing work, which freed color from mimetic representation and distorted form for expressive purposes. Gauguin pioneered the Symbolist art movement in France and set the stage for Fauvism and Expressionism."

The Hare with Amber Eyes: A Hidden Inheritance

by Edmund de Waal, published 2010

This book is a family memoir written by de Waal, one of the world's leading ceramic artists who lives in London. The first exhibition of de Waal's porcelains in the United States opened on September 12, 2013 in New York City.

None of the netsuke carvings discussed in this memoir is larger than a matchbox. Each one can be held in the palm of the hand. As revealed on the book's cover, "Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussis, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothschilds. Yet by the end of World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire."





Iowa

Arboretum



Iowa Arboretum Site of Region 5 Show

The **Iowa Artists Region 5 Show** will be held

April 12, 2014

at the Iowa Arboretum, Madrid, IA,
in the Hughes Education Center.

By Kathy Strohl

The Iowa Arboretum was started in 1966 by the Iowa State Horticultural Society. Located at 1875 Peach Avenue, the Iowa Arboretum is 378 acres of natural beauty. Forty acres showcase hundreds of trees, shrubs and flowers arranged in 19 different collections. Another 330 acres are in woodland timbers containing ravines and streams with hiking trails throughout. Four more acres are devoted to restored prairie with walking trails.

Come early or stay late the day of the show to explore the grounds and soak up the beauty and serenity the Arboretum offers. It is a visual feast for artists and photographers any time of year.

Leanne Marlow Costillo

Exhibits in London, England

Leanne, a long-time member of Iowa Artists, is a portraiture and realism painter from Britt, a northern Iowa community that hosts the annual National Hobo Convention. As an outstanding artist and official portrait painter of Hobo royalty, Leanne was honored to have an exhibit of 30 paintings in a gallery at Horse Hospital in London, England November 22 – December 21, 2013 and was present at the opening of the show on the 22nd. The subject of the exhibit was portraits of hobo kings and queens crowned at Britt Hobo Days.

“The English are fascinated by the hoboes,” writes Leanne. “This (the exhibition) came about when people at the gallery saw a blog from the 2012 Hobo Days here in Britt with photos of some of the paintings on it. I have 65 paintings in all and exhibit them every year at Hobo Days. Over the last 25 years I have entered some of these portraits in the Region 2 Iowa Artists Show.”

Leanne is a freelance artist in commercial and fine art.



Roger Burton, owner of the London Horse Hospital Gallery in London, England, and Britt artist Leanne Marlow-Castillo with some of her paintings on display at the gallery.



Rules/Propectus for Regional & State Show

Eligibility

Current members of Iowa Artists who are age 18 or older qualify for maximum 3 entries each. Official entry form signed and submitted by artist entering the show in accordance with directions stated on entry form.

Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own taking or used by permission of originator. No copyrighted material may be used as reference.

Artwork must have been done within the last two years and not previously shown in Iowa Artists Regional or State Shows. Maximum dimensions (including frame or display apparatus) are 4'x4' in either direction.

Unacceptable Work

Photos, computer-generated art, computer art slides, videos or motion pictures are not accepted. Artwork done in workshops or classes under an instructor is not accepted.

Mediums

2-Dimensional:

- Oil or water-based paints or any combination of these, on flat surface, framed, and wired ready to hang. (Watercolor on paper must include a mat.)
- Pencil, charcoal, pastel, ink, or any combination of these, on flat surface, matted, framed, and wired ready to hang.
- Diptych or triptychs must have frames joined together in some fashion, wired ready to hang, and can not exceed 4'x4' in entirety.
- Collage must be framed and wired ready to hang.
- Artwork on wrap-round mounts with finished sides can be unframed and wired ready to hang.

3-Dimensional:

A category of combined 3-dimensional entries will be considered for awards if the number of combined entries totals 5 or more pieces. One blue ribbon, one red ribbon, etc. may be awarded for every 10 pieces or fraction thereof.

- Jewelry – overall concept and major embellishment must be of the artist's own creation, of normal size, handmade from original idea.
- Fiber & Textile – baskets, mats, weaving, rugs, hangings, quilts and printed textiles employing and original design and imagination.

- Ceramic – pottery, figures, and objects produced on a potter's wheel or molded by hand, fired, and glazed.
- Sculpture – wood, stone, metal, paper mache, mixed material, of normal size, handmade from original idea.
- Glass – blown or stained glass of own design.

Submitted Work

All entrants are responsible for delivery and pick-up of their own work. If shipped, work must be suitably ready to hang or display. Works will be given all possible care in handling and storing, however, the exhibit committees and Iowa Artists cannot be responsible for loss or damage.

Entrants may not remove work before the show is over without permission from the show chairman. Written permission is required when transporting artwork that is the property of another artist.

Judging

Regional Show:

The judge will select one piece from each 10 exhibited in the regional show for a first, second and third place ribbon. The judge will also select a number of honorable mentions at his discretion. Only artwork awarded a first place blue ribbon at the regional level shall advance to the state show.

In the event that a piece of artwork has received a first place ribbon and is later found to be unqualified for an Iowa Artists show, that piece may advance to the state show but will not be considered for an award.

State Show:

The judge will select the 3 highest awards in the following order: one piece of artwork to receive Best of Show, one for the Richard Heggen Award, and one for the Doris Frandsen Award.

The judge will select one piece from each 10 exhibited and award a first, second and third place ribbon. Honorable mentions will be awarded at the judge's discretion. All first place winners will receive a monetary award in addition to the ribbon.

If included at regional and/or state show, a Peoples Choice ribbon may be awarded according to popular vote of show attendees.

The judge will give a critique of artwork receiving awards and be available to answer entrants' questions concerning their entries.



Entry Blanks for Regional Shows 2014

***It is requested that entries to regional shows be made prior to the show day in accordance with the date specified for your region. (Refer to the IA Directory to match your county with your Region.) If you are not currently a member of Iowa Artists the registration form must be accompanied by a \$25 entry fee. Pre-show registered artwork will be listed in the show program and will have priority for available display space. Regional shows are the juring method for the State show. All blue ribbon artwork is qualified for and expected at the State show.

Fill out completely, sign, and remit this registration form to the person specified for your region:

Name of Artist _____ County _____ Region _____

Address _____

Phone _____ Email _____

Entries:

1. Title _____ Medium _____ Size _____ Price _____

2. Title _____ Medium _____ Size _____ Price _____

3. Title _____ Medium _____ Size _____ Price _____

I have read the conditions of entry in the Rules/Prospectus for Iowa Artist Regional & State Shows. I certify that I am an adult artist and that my entries are original, of my own design, and not copied from any other work.

Signature of Artist _____ Date _____

(Note: You may enter only in the region where you live but you may attend any regional show. Exhibit committee and gallery will treat artwork with care but will not be responsible for damage or loss. Nor will they be responsible for any items not picked up at the end of the show.)

Cut out labels, fill out in full, and attach to back of entries on upper left side. If a piece is not for sale give the price followed by the letter NFS. Each artist may enter three pieces of artwork,

<p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2014</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p>	<p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2014</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p>
<p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2014</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p>	<p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2014</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p>





Iowa ARTISTS Newsletter
 2223 Clay St.
 Cedar Falls, IA 50613

Non-Profit Org.
 US Postage
 Paid
 Cedar Falls, IA
 50613
 Permit #41

Iowa Artist Membership Form

Membership/Renewal Fee: \$25
 Due Day: December 31, each year
 Please Print

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 County: _____
 Phone: _____
 Email: _____
 Cell No: _____
 New: _____ Renewal: _____ Region No: _____

Change of address

Please cut out and mail to the Treasurer

Pay to: **Iowa Artists**
 Marcia Kruse
 2601 Lafayette Ridge Drive, Lansing, IA 52151
 C:563-419-5637 H: 563-586-2433
 Email address: mkruse@acegroup.cc

President/Vice-President

James (Jim) Updegraff (Region 3)
 P0 Box 454
 West Union, IA 52175
 W: 563-422-6021
 updelaw@hotmail.com

Secretary

Jan Bernhard (Region 7)
 3623 Kingswood Pl.
 Waterloo, IA 50701
 H: 319-232-1010
 rbernhard@mchsi.com.

Treasurer

Marcia Kruse (Region 3)
 2601 Lafayette Ridge Dr.
 Lansing, IA 52151
 C: 563-419-5637
 H: 563-586-2433
 mkruse@acegroup.cc

Membership

Ann McCullough (Region 3)
 PO Box 457
 Strawberry Point, IA 52076
 H: 563-933-6182
 annsanity2go@yahoo.com

State Coordinator Chair

Mary Ann Gloe (Region 3)
 801 Ridge Rd
 Decorah, IA 52101
 H: 563-382-3537
 magloe@mchsi.com

Board Members

Barbara McGee (Region 1)
 4288 Sleepy Hollow Road
 Peterson, IA 51047
 H: 712-295-6315
 dandbmcgee@iowatelcom.net

Delayne Segar (Region 5)
 1516 N 29th St.
 Fort Dodge, IA 50501
 515-955-8866
 segar@mchsi.com

JoAnne Worley (Region 12)
 320 E 13th St.
 Washington, IA 50707
 H: 319-653-3782
 jdubia@hotmailmailcom

Susan K Massman (Region 3)
 6905 Harding Rd.
 Elgin, IA 52141
 H: 641-330-9788
 susan.kuennen@yahoo.com

Newsletter

Twyla Moschel (Region 7)
 2223 Clay St.
 Cedar Falls, IA 50613
 H: 319-266-3366
 tmoschel@cfu.net

Marvella Blome (Region 2)
 42418 130th Avenue
 Thompson, IA 50478
 H: 641-584-2984
 mdblome@wctatel.net