



Iowa ARTISTS

January 2013, Vol. 43, #1

2013 State Show

May 4, 2013
Fort Dodge, Iowa
9:00 AM - 4:00 PM

Iowa Central Community College

Biosciences and Health Building on campus
One Triton Circle
Fort Dodge, Iowa 50501

Judge: Professor Maureen Seamonds

(Art Instructor at Iowa Central)

State Show Chair: Delayne Segar*

Co-Chair: Joan Sullivan*

*Pre-register: by April 30th (Regional blue ribbon winners)
with Delayne Segar*

Agenda:

9:00 10:30 AM Registration and Refreshment

9:30 10:30 AM Board Meeting

10:45 11:00 AM General Meeting—All Members
(Introductions, Board Report)

11:00 11:30 AM Demonstration by
Professor Maureen Seamonds

11:30 1:00 PM Lunch Break

*Local restaurants or
dining hall on campus*

1:00 3:30 PM Awards and Critiques

**3:30 4:00 PM Photos of Award Winners
and Removal of Art**



FEATURES

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By Twyla Moschel

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By Patricia Robb

Rules/ Propectus

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for Regional Shows

*D. Segar-1516 N. 29th St. Fort Dodge, IA 50501
(Ph: 515-955-8866 Email: segar@mchsi.com)

*J. Sullivan-1049 N. 31st Place, Fort Dodge, Ia 50501
(Ph: 515-573-2059 Email: geo02@frontiernet.net)



President's Message

The way this newsletter works is that the articles and items are put together in the first week of the new year. Your president was not at his best at that time. Looking out the window, he saw the dead hand of winter at least 12 inches deep on the hills and valleys of Northeast Iowa. In addition, he was fighting his way through a strange virus, a Christmas gift from the grandchildren. I fear that some of you may have been in the same situation.

There is reason for cheer, however. By the time you see this, there will be some hint and assurance that spring will come, that the bone-breaking chill of winter will be dispelled and that the turtle dove will once again sing in the grove. Beyond that, we can all shake free of the sun-deprived doldrums and start concentrating on trying to figure out which of our

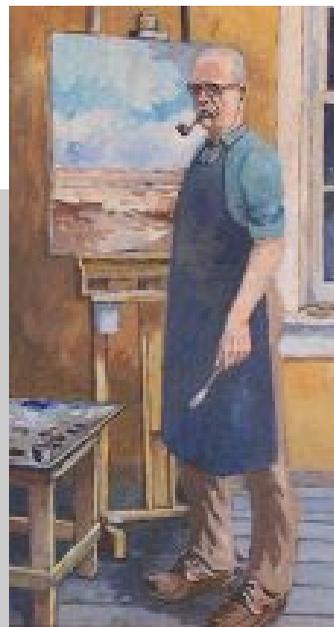
pieces some Regional show judge that we do not know from Adam's off ox might be inclined to find striking or novel or accomplished or meet whatever other standard the judge sees fit to use as a justification for his particular subjective evaluation. In the end, it will all boil down to "I may not be able to define good art, but I know it when I see it." Don't be downhearted. Keep up the good fight with the assurance that virtue will in the end be rewarded-- maybe not this time, but sooner or later.

I can't close this without a nod and acknowledgment for the efforts of the scores of good people who are putting the Regional shows and the State show together. They are laborers in the vineyard who get very little thanks for all their efforts. While it is much more gratifying to sit in the corner and grouse that the know-nothing judge just has no apprecia-

tion of your particular talent, that is just balderdash. Pull up your socks and go thank your show chair and coordinator and the helpers for what they are doing for you and for this organization.

With that said, I will see you all in Fort Dodge. Until then, keep working.

Jim Updegraff



Artists are Readers, too | By Twyla Moschel

I, Juan de Pareja:
The Story of a Great Painter and the Slave He Helped Become an Artist
by Elizabeth Borton de Trevino

Engaging and easy to read, this story, published in 1965, is a work of biographical fiction based on the real lives of Diego Velazquez and Juan de Pareja, master and slave. The story is related in the voice of de Pareja who was inherited by Velazquez when they were both young men. At that time and place in history, Spain in the 1600s, slaves were not allowed to practice the arts although they could assist their masters in the studio. Through studying the techniques of his master, de Pareja secretly teaches himself to paint.

Velazquez, recognized as one of Spain's greatest painters, is now considered the precursor of realistic, as well as impressionistic, painting. De Pareja became an accomplished painter in his own right and a number of his paintings currently hang in several European museums.



Iowa Artists Website

Check it out - www.iowaartists.us

Read the IA Newsletter in color as posted on the website. Free link for Iowa Artists members:

In the Iowa Artists website there is a category titled "Membership Art". If you have already created a website for your own art you can link your website to the organization's site. That way anyone who looks at the IA website can see your link and directly access your art. All you have to do is provide IA Webmaster Mark Wilson with the following:

1. Your Name (first and last)
2. The link to your website (example www.pvspartans.com)
3. Email #1 & 2 to Mark Wilson at mwilsonfamily@mchsi.com

Keep your membership up to date. Pay your 2013 dues by December 31st. Please use the membership form on the back of the newsletter.

2013 Regional Art Shows

(Check the Iowa Artists website
(www.iowaartists.us) for updates.)

Area 1 & 4

Date: Saturday April 6, 2013 **Time:** 9:00P.M. – 3:00P.M.
Location: Witter Gallery, 609 Cayuga St., Storm Lake, IA 50588
Pre-register by: March 30th With: Cathy Reed
Coordinator: Barb McGee,
4288 Sleepy Hollow Rd., Peterson, IA 51047
Ph: 712-295-6315 Email: bmcgeeart@iowatelecom.net
Chairperson: Cathy Reed, 206 E. 4th St., Meriden, IA 51037
Ph: 712-443-8847 Email: painterc@netins.net
Lunch on your own.

Area 2

Date: Saturday April 13, 2013 **Time:** 9:00A.M. – 3:00P.M.
Location: Jenison-Meacham Memorial Art Center
179 Taylor Ave. (2 miles north of Belmond, IA 50421, on Taylor)
Pre-register by: March 31 With: Karla G. Pals
Coordinator: Karen K. DeKuiper, 3157 - 130th St., Belmond IA 50421
Ph: 641-444-4319 Email: dekuiperhome@hotmail.com
Chairperson: Karla G. Pals, 3141 - 110Th St., Belmond, IA 50421
Ph: 641-444-3557 Email: 5pals@peconet.net
\$5 lunch at Art Center optional. Reserve lunch with entry.

Area 3

Date: Saturday April 13, 2013 **Time:** 9:00A.M. – 3:00P.M.
Location: McGregor-Marquette Center for the Arts
158 Main St.; McGregor, IA
Pre-register by: April 8, 2012 With: Carol Hartmann
Coordinator: Gail Larson, 302 Turkey Ridge Ct., Guttenberg IA 52052
Ph: 563-525-3421 Email: rglarson@alpinecom.net
Chairperson: Carol Hartmann, 714 Miners Creek Rd. Guttenberg, IA
Ph: 563-252-1118 Email: chartmann@alpinecom.net
Lunch at local restaurants.

Area 5

Date: April 6, 2013 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Leonard Good community Center,
114 SW 8th St. Ogden, IA (corner of SW 8th & Walnut St.)
Pre-register by: March 30, 2013 With: Judy Wallace
Coordinator: Judy Wallace,
207 So. First St., PO Box 246 Ogden, IA 50212
Ph: 515-275-4704 Email: jmw Wallace@netins.net
Chairperson: Sharon Scandrett, 1791 G Ave., Ogden, IA 50212
Ph: 515-275-3102 Email: htiequis@aol.com
Catered lunch available if \$10 reservation is made with entry.

Area 6

Date: April 6, 2013 **Time:** 9:00 A.M. – 3:00 P.M.
Location: First United Methodist Church, 619 Main St., Iowa Falls, IA
Pre-register by: March 30 ,2013 With: Sandy Trampe
Coordinator: Arliss Kelsey, 14083 P. Ave, Iowa Falls, IA 50126
Ph: 641-648-9324 Email: kelsey@prairieinet.net
Chairperson: Sandy Trampe, Box 475, Steamboat Rock, IA 50672
Ph: 641-868-2401 Email: sbtrampe@heartofiowa.net
Lunch on your own. Bring easels, if possible.

Area 7

Date: March 23, 2013 **Time:** 9:00 a.m. – 3:00 p.m.
Location: Denver Public Library, 100 Washington St., Denver, IA
All artwork must be delivered to the Library by 2:00, Mar. 22nd.
Pre-register by: March 18, 2013 With: Roger Woock
Coordinator: Marion Boyer, 1031 HWY T55, Reinbeck, IA 50669
Ph: 319-345-2265 Email: marion.e.boyer@gmail.com
Chairperson: Roger Woock, 203 Barnett Dr., Cedar Falls, IA 50613
Ph: 319-529-0127 Email: studio203@cfu.net
Lunch on your own.

Area 8

Date: April 21, 2013 **Time:** 9:00 A.M. – 3:30 P.M.
Location: Coralville Pub. Library (lower level), 1401 5th St., Coralville
Ph: 319-294-1382 (Lunch option: Coffee Shop in library.)
Pre-register by: April 20, 2013 With: Diane Rattner
Coordinator/Chairperson: Diane Rattner,
4049 Treeline Ct. NE, Cedar Rapids, IA 52411,
Ph: 319-294-1382 Email: hdrattner@mchsi.com
Lunch: Restaurants in walking distance. Bring your own easels.

Area 9

Date: April 6, 2013 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Wesley Heritage House,
1200 Brookside Circle, Atlantic, IA 50022
Pre-register: April 6, 9:00 With: Mary Weresh
Coordinator/Chairperson: Mary Weresh, 301 W. 29th St.
Atlantic, IA 50022 Ph: 712-243-478 Email: weresh@hotmail.com
Lunch on your own. Please bring easels if you can.

Area 10

Date: April 20, 2013 **Time:** 9:00 A.M. – 3:00P.M.
Location: Winterset Art Center,
224 S. John Wayne Dr., Winterset, IA 50273
Pre-register by: April 13, 2013 With: Winterset Art Center,
c/o Maggie Ripperger
Coordinator/Chairperson: Maggie Ripperger,
3103 Terrace Ln., Truro, IA 50257
Ph: 641-765-4109 Email: mfripperger@netins.net
Lunch on your own.

Area 11

Date: March 16, 2013 **Time:** 9:00A.M. – 3:00P.M.
Location: Albia Road Baptist Church, 1601 Albia Rd. Ottumwa, IA
Pre-register by: March 1, 2013 With: Ina Hartman
Coordinator: Ina Hartman, 13530 65th St., Ottumwa, IA 52501
Ph: 641-799-1926 Email: ibh007@mchsi.com
Chairperson: Juana Plum, 105 11th Ave. E., Oskaloosa, IA 52577
Ph: 641-799-4816 Email: naltza36@hotmail.com
Lunch on your own. Bring easels, if available.

Area 12

Date: March 9, 2013 **Time:** 9:00 A.M. – 3:00 P.M.
Location: Fairfield Arts & Convention Center
200 No. Main, Fairfield, IA
Register day of show between 8:00 – 9:00.
Coordinator/Chairperson: Barb Grimmer, 707 No. Main St.,
Mount Pleasant, IA 52641 Ph: 319-931-0327
Email: bj.grimmer@yahoo.com
Lunch on your own. (Show will be up March 9 – March 23.)

2012

Outstanding Elementary Art Educator

Nancy Barsic

by Patricia Robb

During her childhood, Nancy Barsic was surrounded by an enchanting family of creative people making art. The youngest of five children, she was often taught arts and crafts by her older siblings, plus her father and mother created art in their everyday surroundings at home. Happily absorbing all this and working to inspire others, Nancy is now a full-time elementary art teacher. This Iowa Artist member certainly seems to have learned very well how to inspire, because she was named the 2012 Outstanding Elementary Art Educator by the Art Educators of Iowa.

Nancy grew up with a family full of artistic creativity in Golden Valley, Minnesota, which is near Minneapolis. Her father was a tool and die maker by trade who was always building and making things when at home. Her mother enjoyed creatively arranging and decorating around the house. Nancy remembers that once her father piled the entire family of seven into the car with as many shovels as he could find and drove out to a road-building site. The family proceeded to dig out the newly exposed vein of clay that her father had seen there. They then

returned home, spread the clay out on the dining room table and cheerfully made it into pots, sculptures or other interesting shapes. Nancy explains that her family often did creative group activities like that. After her father retired, he continued these interests and made many outdoor decorations and garden accessories.

In Golden Valley High School, Nancy's art teacher was a very strong, positive influence on her educational direction. Nancy was even picked to go to a week-long summer art camp at Iowa State Teachers College in Cedar Falls before her high school senior year. Her art teacher, Dave Baker, had graduated from ISTC and so was active in referring his students there. Nancy really enjoyed this art camp experience at ISTC and pursued art in college at the University of Minnesota, graduating with a degree in art education. In 1971 she became the first elementary art teacher in the Minneapolis public schools. It seems the teachers of that school district had been on strike, asking for more preparation time, as they were finding the library



and physical education time slots not enough time off to prepare for the core classes. More time was then found by scheduling in music and art classes. These had not been previously taught in Minneapolis elementary public schools, and Nancy was hired to be their first art teacher.

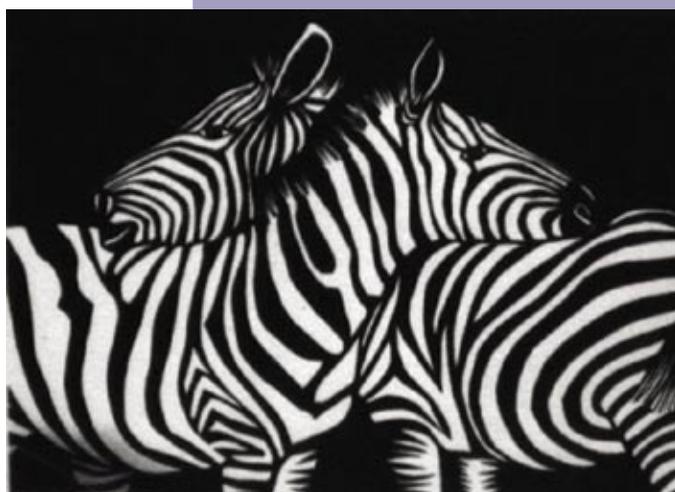
After marriage and a few more years teaching, Nancy's husband got a job at John Deere and she was happy that they were moving to the area where she had enjoyed summer art camp many years before. They moved to Hudson, Iowa, near Cedar Falls and near Iowa State Teachers College, which is now the University of Northern Iowa. Nancy explains that she took a 23-year maternity leave, and while raising their six children, she found lots of moments to insert art into their childhood. After her children were older, she also began accepting substitute art teacher jobs, finally settling permanently to teach elementary art in Cedar Falls.

Nancy has been fond of paper cutting since she was a little child. When she was four years old, her father saw her struggling with poorly made, rounded-tip child scissors so he took a pair of small but sharp adult embroidery scissors, rounded and smoothed the tips, and gave them to Nancy. This helped so much and paper cutting was now often included among her art activities as a child. Many years later, Marie Cook, who was a well-known Iowa Artist watercolor and cut-paper silhouette artist, helped Nancy shape her cuttings into exquisite works of art. Then in 2004 Nancy was awarded a Japan Fulbright Memorial Fund Scholarship for teachers to travel for three weeks with 200 other teachers to Japan where she had many fascinating experiences, including finding and learning from an 84-year old woman in an obscure little Japanese village restaurant who had been cutting elaborate paper artwork for years.

These days when she's not teaching, Nancy often works in her

basement at home on ceramics and sits upstairs in front of the TV cutting silhouettes. She relates that she will be sitting in the chair watching television, cutting, and letting the paper scraps fall all around her, then her husband will come by and vacuum them up. What a perfect partnership to give us many more of this Iowa Artist's fascinating creations.

When she was four years old, her father saw her struggling with poorly made, rounded-tip child scissors



Rules/Propectus for Regional & State Show

Eligibility

Current members of Iowa Artists who are age 18 or older qualify for maximum 3 entries each. Official entry form signed and submitted by artist entering the show in accordance with directions stated on entry form.

Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own taking or used by permission of originator. No copyrighted material may be used as reference.

Artwork must have been done within the last two years and not previously shown in Iowa Artists Regional or State Shows. Maximum dimensions (including frame or display apparatus) are 4'x4' in either direction.

Unacceptable Work

Photos, computer-generated art, computer art slides, videos or motion pictures are not accepted. Artwork done in workshops or classes under an instructor is not accepted.

Mediums

2-Dimensional:

- Oil or water-based paints or any combination of these, on flat surface, framed, and wired ready to hang. (Watercolor on paper must include a mat.)
- Pencil, charcoal, pastel, ink, or any combination of these, on flat surface, matted, framed, and wired ready to hang.
- Diptych or triptychs must have frames joined together in some fashion, wired ready to hang, and can not exceed 4'x4' in entirety.
- Collage must be framed and wired ready to hang.
- Artwork on wrap-round mounts with finished sides can be unframed and wired ready to hang.

3-Dimensional:

A category of combined 3-dimensional entries will be considered for awards if the number of combined entries totals 5 or more pieces. One blue ribbon, one red ribbon, etc. may be awarded for every 10 pieces or fraction thereof.

- Jewelry – overall concept and major embellishment must be of the artist's own creation, of normal size, handmade from original idea.
- Fiber & Textile – baskets, mats, weaving, rugs, hangings, quilts and printed textiles employing and original design and imagination.

- Ceramic – pottery, figures, and objects produced on a potter's wheel or molded by hand, fired, and glazed.
- Sculpture – wood, stone, metal, paper mache, mixed material, of normal size, handmade from original idea.
- Glass – blown or stained glass of own design.

Submitted Work

All entrants are responsible for delivery and pick-up of their own work. If shipped, work must be suitably ready to hang or display. Works will be given all possible care in handling and storing, however, the exhibit committees and Iowa Artists cannot be responsible for loss or damage.

Entrants may not remove work before the show is over without permission from the show chairman. Written permission is required when transporting artwork that is the property of another artist.

Judging

Regional Show:

The judge will select one piece from each 10 exhibited in the regional show for a first, second and third place ribbon. The judge will also select a number of honorable mentions at his discretion. Only artwork awarded a first place blue ribbon at the regional level shall advance to the state show.

In the event that a piece of artwork has received a first place ribbon and is later found to be unqualified for an Iowa Artists show, that piece may advance to the state show but will not be considered for an award.

State Show:

The judge will select the 3 highest awards in the following order: one piece of artwork to receive Best of Show, one for the Richard Heggen Award, and one for the Doris Frandsen Award.

The judge will select one piece from each 10 exhibited and award a first, second and third place ribbon. Honorable mentions will be awarded at the judge's discretion. All first place winners will receive a monetary award in addition to the ribbon.

If included at regional and/or state show, a Peoples Choice ribbon may be awarded according to popular vote of show attendees.

The judge will give a critique of artwork receiving awards and be available to answer entrants' questions concerning their entries.

Entry Blanks for Regional Shows 2013

***It is requested that entries to regional shows be made prior to the show day in accordance with the date specified for your region. If you are not currently a member of Iowa Artists the registration form must be accompanied by a \$25 entry fee. Pre-show registered artwork will have priority for available space. Refer to the IA Directory to match your county with your Region.

Fill out completely, sign, and remit this registration form to the person specified for your region:

Name of Artist _____ County _____ Region _____

Address _____

Phone _____ Email _____

Entries:

1. Title _____ Medium _____ Size _____ Price _____

2. Title _____ Medium _____ Size _____ Price _____

3. Title _____ Medium _____ Size _____ Price _____

I have read the conditions of entry in the Rules/Prospectus for Iowa Artist Regional & State Shows. I certify that I am an adult artist and that my entries are original, of my own design, and not copied from any other work.

Signature of Artist _____ Date _____

(Note: You may enter only in the region where you live but you may attend any regional show. Exhibit committee and gallery will treat artwork with care but will not be responsible for damage or loss. Nor will they be responsible for any items not picked up at the end of the show.)

Cut out labels, fill out in full, and attach to back of entries on upper left side. If a piece is not for sale give the price followed by the letter NFS. Each artist may enter three pieces of artwork,

| | |
|--|--|
| <p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2013</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p> | <p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2013</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p> |
| <p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2013</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p> | <p style="text-align: center;">IOWA ARTISTS REGIONAL SHOW 2013</p> <p>Artist: _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p> <p>Title: _____</p> <p>Medium/Category: _____ Price _____</p> |



Iowa ARTISTS Newsletter
 2223 Clay St.
 Cedar Falls, IA 50613

Non-Profit Org.
 US Postage
 Paid
 Cedar Falls, IA
 50613
 Permit #41

Iowa Artist Membership Form
 Membership/Renewal Fee: \$25
 Due Day: December 31, each year
 Please Print

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 County: _____
 Phone: _____
 Email: _____
 Cell No: _____
 New: _____ Renewal: _____ Region No: _____

Change of address

Please cut out and mail to the Treasurer
 Pay to: **Iowa Artists**

Marcia Kruse
 2601 Lafayette Ridge Drive, Lansing, IA 52151
 C:563-419-5637 H: 563-586-2433
 Email address: mkruse@acegroup.cc

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**Unfilled board position
 at this time.**

Newsletter

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