



Iowa ARTISTS

Spring 2012, Vol. 41, #2

PRESIDENT'S LETTER

We have one more state show under our belts, and we can now start working on next year's state show at Iowa Central Community College in Fort Dodge. I cannot, however, move on without saying something about the 2012 regional shows and the state show. First, **Mary Ann Gloe** and her crew did a commendable job of setting up and running the state show. The venue was just about perfect as were the arrangements, and everything ran smoothly. Mary Ann and her people are to be complimented for much hard work, most of which was not readily observable by the casual viewer.

Second, **Susan Colby** in Area 5 went a long way toward revitalizing Iowa Artists in the greater Des Moines area. This year, the Area 5 membership more than doubled from 35 to 72 members, and at least 110 pieces were displayed at the regional show. Susan's efforts have earned our recognition and appreciation.

On another note, **Paula Schrad's** term as treasurer of Iowa Artists has expired and Paula has elected not to continue. Paula began handling the money when **Marcelene Jackson** became president, and has been doing that in a thoroughly professional manner. For the past year, she has also been the membership chair which is no small task on its own. Paula has been my strong right arm for the past year, and I will certainly miss her help and advice although I am sure that she will continue to be involved in the organization.

Esther Cheng, and **Twyla Moschel**, have been running the quarterly newsletter. They have served as editors for a total of eight years. Esther will be moving out of state this summer. Consequently, this will be the last newsletter that she co-edits. Her efforts are deeply appreciated and she will be missed. We wish her well in her new home. Incidentally, **Esther** has a one-man show of 65 original paintings in water media May 27th through August 19 at the Hearst Center for the Arts in Cedar Falls. If there is any way you can stop by to see it, please do.

Larry Reis and **Christine McConnell's** two-year terms as directors expired this spring and both are leaving the board. Their efforts and labors on behalf of Iowa Artists are gratefully acknowledged and their continued participation is happily anticipated.

For the coming year, the officers will be:

President - Jim Updegraff
Vice President - vacant (any volunteers?)
Treasurer - Marcia Kruse
Secretary - Jan Bernhard
Directors - Barb McGee, Ann Olsson, JoAnne Worley, Sharon Granzow
Membership - Ann McCullough
Newsletter - Twyla Moschel
State Coordinator - Mary Ann Gloe
State Show Chair - Delayne Segar

We all have ten months or so to produce pieces for our own entertainment and for the advancement of the visual arts in this state and, of course, for next year's round of show. I look forward to seeing you and your work next year in Fort Dodge. *☺*

Jim Updegraff



2012 STATE SHOW JURIST John Snyder



When introducing our jurist, who has a studio in downtown Decorah, State Show Chairperson Mary Ann Gloe said, "John is an artist of many talents. He is an oil painter who has done 3 very large paintings reminiscent of Italian works of the 14th century, one 9' x 24' in size. He is also a print maker, wood carver, stone cutter, plays the accordion and hosts a radio show on KTPL featuring jazz music from the 20's. And, John is a mystic."

A recurrent theme throughout John's presentation and award critiques was the importance of honesty in art. In other words, don't try to be someone you aren't. He pointed out that the pieces of art he selected for awards, in his judgment, had the following qualities: 1. they were rendered in a labor of love, 2. they showed a fresh

vision, 3. they had a spiritual element, and 4. they reflected good technique.

John has high regard for those who have mentored and educated him and great respect for self-taught artists believing that art is something that is "in your blood". At about age nine he acquired his first oil paints. Ever since John first saw the Dickyville Grotto in Dickyville, Wisconsin he has carried a dream of one day creating his own grotto and declared that some day he will accomplish that.

Every three to four years John has a show of his own work. And he works big! Some of his paintings are 20 feet in length and may take up to a year to complete. They are transported rolled up in tubes and the frames built and canvas stretched on site. It took six people to lift up one of his paintings.

For the past ten years John has had a love affair with tribal art and, through that, has incorporated symbolism in his own art. He does not work from thumbnail sketches or separate drawings but draws directly on the canvas in the belief that he can better keep the energy on the surface of the canvas and that his work is more original that way. 🍷

Jeanine Carithers, BEST OF SHOW By Patricia Robb

As a child Jeanine Carithers always liked drawing people. As she grew she gained a lot of knowledge about the human figure and eventually became a professor of anatomy at Iowa State University. However, when she retired 20 years ago she began painting landscapes, not people! But that may change. Her first painting with people in it won Best of Show at Iowa Artists 2012 State Show this year, and Jeanine thinks it may be a lesson to her to work more with human figures in her art.

Jeanine's Best of Show winning watercolor painting titled "*Spinning Prayers*" is from photos and sketches she did 3 years ago while in Lhasa, Tibet. The older woman in the picture is holding a prayer wheel which is spun in the hand, and the 2 red clad figures in the background are Tibetan Buddhist lama monks near a temple. Jeanine had loved the photos then and this year decided to put parts of them together into her successful composition. She works in her remodeled basement which has a window and daylight-type bulbs in the light fixtures, and is able to work about 6-10 hours a week.

One great motivator for Jeanine's artwork is the Brush Club. This is a group of Ames-area artists who meet weekly for 10-week sessions year around and pay \$30 to rent a church social room. This group had been meeting for many years when an acquaintance asked Jeanine 3 years ago to join. The Brush Club works together on a Monday morning from about 9 to 11:30 a.m. then breaks for lunch. After lunch they stay to evaluate and discuss each other's' work in a very helpful, encouraging and friendly atmosphere. Jeanine says the artists are about 1/3 oil, 1/3 acrylic, and 1/3 watercolor painters with one token man who fits in very well too! This group encouraged her to start showing her work by reminding her that we all enjoy seeing others' art. She has been in 3 regional Iowa Artists shows and had 2 paintings in the Iowa State Fair Art Show.

When Jeanine first tried watercolor she was very put off and did not like it. Someone suggested she try better quality paper and paints, so she now uses Arches paper and Winsor & Newton paints. Fortunately for all of us, this award winning watercolorist did not give up on watercolor. 🍷



DOROTHY FRANZSEN AWARD WINNER

Terrie Dixon By Patricia Robb

One evening while watching The Weather Channel on TV, Terrie Dixon found artistic and spiritual inspiration from a tornado story. The show told how in April, 2009, a powerful tornado ripped through parts of Tennessee, and a jogger had to cling to a tree in the woods to avoid being blown away by the strong winds. Praying for his life to be spared the man, who was also a pastor, felt comforting safety in this deadly turmoil. Though the woods around him were destroyed, the man and the tree were not.



Iowa Artists Franzden Award winner Terrie Dixon painted her version of this story to help people feel comfort and protection in the storms of life. Her oil painting entitled "*Eye of Peace*" shows a man clinging to a tree with storm clouds whirling around and above him.

Since Terrie was a child she has enjoyed painting, but began to paint in classes when she was in her early 40's. Self-taught Waterloo artist Norma Deeds was Terrie's first teacher. Norma used to hold classes twice a week with 10-12 students in her basement, and Terrie learned a lot from her, especially about color. Now Terrie goes to Jerry Nissen's regular painting workshops at the Hearst Center for the Arts in Cedar Falls, learning much from Jerry, especially about composition and perspective.

Terrie has a small studio in her home in Cedar Falls, which is the converted third bedroom where she is able to work about 4 hours a week when she has a painting going. She likes to use Rembrandt and Sennelier brand oil paints and odorless mineral spirits as a solvent. Terrie is also the store manager of Windows by Pella, and is looking forward to retirement with much more time to paint! Then we can enjoy more comforting and intriguing works from Terrie. 🐾

Richard Heggen Award

Unfortunately, the art work selected for this award was later disqualified as being in violation of Iowa Artists Rules/Prospective for the regional and state shows. The award was then rescinded.

PEOPLE'S CHOICE, AND SECOND PLACE WINNER

Judy Thompson By Patricia Robb



Even though Judy Thompson, Orange City, was unable to attend the Iowa Artists State Show this year, her painting, "*Downtown Strut*", made it along with her strong vision and intent for the painting. Judge John Snyder commented on how the youthfulness of the figures in Judy's painting contrasted nicely with the old downtown buildings of the scene. This was exactly what Judy had been struck by when working with the photographs she took of downtown Sioux Falls.

Judy always enjoyed drawing in high school at Addison Trail High School in Addison, Illinois, near Chicago. After high school she concentrated on her family, but now that her family is grown she has concentrated more on art, while also working fulltime as a high school aide. When her children left for college she made their bedroom her studio, and finds time nearly every day to work on art, even if just to look for ideas.

For a painting, she starts with thumbnail sketches of photos looking for composition and values, then she does a full-size sketch working out perspective and depth. This, Judy then transfers with graphite paper onto watercolor paper. She feels that now all the hard work is done and the fun of painting can begin!

Judy considers Sioux City artist Marilyn Weidenaar her mentor, and has taken many classes from Marilyn at Dort College and North West Iowa Community College. Judy prefers Fabriano brand cold press watercolor paper for its soft feel, and she uses Arches, Dale Rowney, and Blick brand watercolor paints. These supplies will no doubt enable her to convey her vision in many future paintings. 🐾

PEOPLE'S CHOICE, AND BLUE RIBBON WINNER LESLIE LEAVENWORTH

By Patricia Robb



Good things get served up in Leslie Leavenworth's dining room in West Des Moines; but please don't try to eat any of them!! Leslie is a double winner in the Iowa Artists 2012 State Show, winning a First Place Blue Ribbon, and a the Peoples' Choice Award for her oil painting entitled "*Habitat*". She converted her dining room into a studio space since they are casual people and tend to eat in the kitchen.

Leslie obtained a nursing degree, but she was also interested in art from an early age, and has studied art off and on throughout her life, especially enjoying classes with Des Moines area artist Mary Muller. Leslie works part time as a school nurse and now that her children are grown, works in and studies art much more, devoting 3 or 4 days a week to studying, making and marketing art.

Leslie's winning painting "*Habitat*" is of her daughter, Anna. She placed Anna in a winter landscape background because the warm coat Anna was wearing seemed to fit well with that setting. Also Leslie thought the red bandana on Anna's head looked like a bright cardinal in the snow. She uses Winsor & Newton oil paints and thinks that cadmium red light was the paint color that lit up Anna's cheerful red bandana in the painting. She also uses Winsor & Newton Liquin Regular Medium because it dries quickly, allowing her to return to painting sooner.

In addition to Iowa Artists shows, Leslie has exhibited her delectable dining room paintings at the Iowa State Fair, the Iowa Watercolor Society, Heritage Gallery and Hoyt Sherman Women's Show. Hopefully this list will continue growing. 🍷

CALL FOR ENTRIES 1st Annual Reinbeck Art Festival

**Saturday, September 22,
2012**

Juried show of two and three dimensional media. A one day event that includes music and hands on art activities for children on Main Street in Reinbeck, Iowa. All work must be original, handcrafted, created and exhibited by the artists themselves. Kits, imports, and mass produced items will not be accepted. Applicant early entry discount through June 22, applicant final deadline July 3. For applicant information contact: Joyce Wild PH: 319 788-6404 Email: commdevl@reinbeck.net 🍷

American Frame Discount

American Frame will now give a 5% discount to the customer placing an order. The company is no longer giving the 5% to art organizations. To receive the discount, the code ALLIANCE12_5% must be used at the time the order is placed. 🍷

2012 State Show Winners



State Show Blue Ribbon Winners (L to R)

Seated:

DeLoy Wilson, Waterloo, is holding *Laika – Jack Russel*, acrylic on glass by Anja Brown, Decorah (absent)

Leslie Leavenworth, West Des Moines – *Habitat*, oil
Denice Peters, Denison – *Split Rock Lighthouse*, pastel

On Easels:

Jane Ryder (absent) – *Untitled*, gouche

DeLoy Wilson, Waterloo (seated) – *Risen Lord*, w/c

Glenda Drennen, La Mars (absent) – *Fish Eye View of the World*, aqua media



← **Area 1 & 4 (L to R)**

Front:

Ken Harskamp, Ida Grove – *The Way It Was*, w/c collage
 Dinece Peters, Dennison – *Split Rock Lighthouse*, pastel
 Barb McGee, Peterson – *To the Ready*, w/c

Back:

Ron Erickson, Remsen – *Camphor Hollowform*, wood turning
 Judy Thompson, Orange City – *Downtown Strut*, w/c
 Glenda Drennen, LaMars – *Fish Eye View of the World*, aqua media

Area 2 (L to R) →

Front:

Geraldine Miller, Clear Lake – *Still Life*, charcoal
 Marvella Blome, Thompson – *Rendezvou*, w/c
 Valerie LaFrenz, Clear Lake – *Debut Amour*, carving

Back:

Marion Smith, Eagle Grove – *Three Green Apples*, oil
 Sonja Johnson, Thompson – *White Rocks*, oil
 Dean Swenson, Buffalo Center – *Pick a Number*, mixed



← **Area 3 (L to R)**

Front:

Helen Rowell, Edgewood – *Willow Basket*, fiber
 Dennis Schuldt, Decorah – *Totem Pole Owls*, w/c pencil
 Arja Brown, Decorah – *Laika – Jack Russel*, acrylic on glass

Back:

Judith Engle, Waukon – *Como Park Conservatory*, pastel
 May Ann Gloe, Decorah – *Cut-Work Frogs*, w/c collage
 Jim Updegraff, West Union – *Landscape*, oil



Area 5 (L to R) →

Front:

Sharon Hibdon, Ogden - *Winterscape*, w/c
 John Brommel, Des Moines - *Prima*, metal sculpture
 Ron Durnavich, Windsor Heights - *Bouquet*, acrylic
 David Steenson, Des Moines - *Eliana*, oil
 Leslie Leavanworth, West Des Moines - *Habitat*, oil

Back:

Morgan Cramer, Grimes - *Carly*, pastel
 Tara McConnell, Des Moines - *Fencerow*, oil
 Patti Littschwager, Clive - *Ellie*, pastel
 Dixie Jensen, Ogden - *Blackberries*, w/c
 Maggie Lloyd, Des Moines - *Eleanor Reading*, conte/pencil

Not Shown:
 Dianne Liepa, Indianola - *Crystal Clear Reflections*, pastel



Area 8 (photo unavailable)

Jeff Allen, Solon - *Kiwi's Tea Cup*, oil
 Lauretta Kelley, Iowa City – *Waiting for Spring*, oil
 Lauretta Kelley, Iowa City – *Afternoon Canoe Ride*, oil
 Hans Eric Olson, Iowa City – *Early Morning Light*, oil
 Mark Wilson, Bettendorf – *Lazy Morning*, colored pencil

SAVE THE DATE -

ARTapalooza on Main Street – Cedar Falls, Iowa
Saturday, September 8, 2012 – 9:00am to 4:00pm

Cedar Falls is a beautiful setting for this excellent, juried show that really brings the crowds. Applications are available on-line in early spring at: <http://www.communitymainstreet.org>



← **Area 6 (L to R)**

Front:

Peggy Gurau, Ames – *Under the Sea*, acrylic
 Jeanine Carrithers, Ames – *Spinning Prayers*, w/c
 Elizabeth Mc Kern, Ames – *A Fine Day*, oil

Back:

Louise O'Donnell, Ames – *Talking It Over*, w/c
 Linda Scallon, Ackley – *Big Jim & Anges*, pastel

Area 7 (L to R) →

Front:

Anne Olsson, Waterloo – *Sumi-e Stallion*, ink
 DeLoy Wilson, Waterloo – *Risen Lord*, w/c
 Helen Logan, Cedar Falls – *Mountain Mood*, w/c
 Priscilla Meyerman, Cedar Falls – *Baby Blues*, mixed

Back:

Terrie Dixon, Cedar Falls – *Eve of Peace*, oil
 Mandy Jones, Jessup – *Black Beauties*, colored pencil
 Janna Bowman, Cedar Falls – *Big Fish*, glass mosaic
 Brad Mattocks, Cedar Falls – *Wash Day OCD*, w/c



← **Area 9 (L to R)**

Ruth Ann Lane, Atlantic – *The Rain is Coming*, oil
 Lela Gleason, Audubon – *Misty Forest*, oil
 Arnie Jirsa – Marne – *Liberty*, steel

Area 11 (L to R)

Patsy Murphy, Knoxville – *Mist over the Mississippi*, pastel
 Susan Baer, Chariton – *Here and Now*, w/c
 Jane Rider, Oskaloosa – *Untitled*, gouche
 Lyn Schuck, Pleasantville – *Amber*, pastel



↑ **Area 10 (L to R)**

Laura Faux, Thayer – *The Midnight Ride*, acrylic
 Deborah Jensen, Creston – *Mountain Man*, charcoal
 Teresa Kading, Winterset – *Florida Live Oak*, w/c
 Karen Guffey, Chariton (not shown) – *Chara Mahal*, textile



Area 12 (L to R) →

Carol Gunn, Bonaparte – *Golden Pears*, pastel
 Kathleen Almeliën, Washington - *Past, Present & Future*, marker
 Kathleen Almeliën, Washington - *October Warmth*, pastel



Artists are Readers too

By Twyla Moschel

I highly recommend *Painter from Shanghai* by Jennifer Cody Epstein published in 2008. I read this book about 3 months ago and, as an artist and woman, couldn't but it down. An historical novel, it is based on the life of early 20th century Postimpressionist artist, Pan Yuliang, her struggle in China and later in France. To whet your interest in the book I give you a synopsis in verse form.

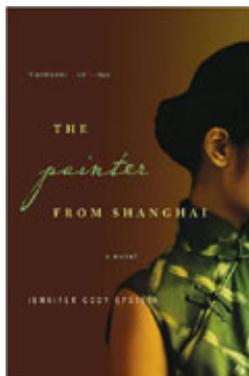
Pan Yuliang – Montparnasse 1957 by Twyla Moschel

I am a woman,
A painter from old Shanghai living now
In Montparnasse, my adopted home.
Why did I leave my native country so many years ago;
The place of my birth, my flower-house years, my
Concubinage, the years of artistic yearning and struggle?

In truth, it was because of the nudes.
It was my passion for nudes that chased
Me from my home, from the arms of my husband,
Deprived me of the acclaim of my countryman
Mid the jeering, mocking, hateful mass clinging
To taboos and opinions of the narrow-minded.

I weep for loss of the husband that I love, a love
Now warmed these many years only by the words from
His hand on paper from across the seas.

I weep for the rejection of my countrymen and those
Who cannot see the purity and beauty in the unadorned
Body captured with great care in glowing colors.



Though I no longer rage half starved in pursuit of a dream,
I weep for those women whose work is less valued than
The work of men; whose growth is stunted, whose
opportunities
Are denied simply because they are considered inferior
And suited only for certain things.

Yes, my work is now sold in galleries and shows...some
of it, that is.
Yes, I can rest on the settee in my studio, cigarette smoke
wiping silently upward,
Glass of wine to my lips while I muse over old pictures,
paintings from

A less experienced hand, while I plan for a new creation
With the model coming tomorrow.

But what a price I have paid to follow a passion that
Blossomed and bloomed in the humble time of my youth.
What a price this passion has demanded of me. 🍷

13th Annual Paint 'Til You Faint Retreat

October 16 – 19, 2019
Pine Lake Christian Campground
Eldora, Iowa

\$35 Registration due by July 15th
Remainder due at workshop.
Total Cost (including registration fee)
Parr Lodge \$171.00 Cabin \$141.00
Sycamore (updated cabin) \$156

Three overnights. 6 meals.
Self-directed women's painting retreat.
Bring your own supplies & projects.
A long work table per artist.
Keep your own hours. Lake/woodland setting.
Hiking trails. Lots to photograph. Paint indoors or plein air.
Daytime & evening studio hours.
Many artists return year after year because their
time is productive and relaxing. Come & join us.

To Register Contact: Joanie Kerns – Coordinator
1401 Oakcrest Drive, Waterloo, Iowa 50701
319-233-0470 rjkkerns@yahoo.com 🍷

IOWA ARTISTS WEBSITE Check it out . . .

Our website, created and maintained by webmaster Mark Wilson, promotes the Iowa Artists organization and informs and provides services for the membership. Mark continues to add new features and updates. He attended the state show in Calmer on May 5th to photograph each of the entries and has posted the complete show for you on the website.

Free link for Iowa Artists members:

In the Iowa Artists website (www.iowaartists.us) there is a category titled "Membership Art". If you have already created a website for your own art you can link your website to the organization's site. That way anyone who looks at the IA website can see your link and directly access your art. All you have to do is provide Mark with the following:

1. Your Name (first and last)
2. The link to your website
(example: www.pvspartans.com)
3. Email #1 & #2 to Mark Wilson at
mwilsonfamily@mchsi.com 🍷



Iowa ARTISTS Newsletter
 2223 Clay St.
 Cedar Falls, IA 50613

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Iowa Artists Membership Form

Membership/renewal Fee: \$25

Due day: December 31, each year

Please Print

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

County: _____

Phone: _____

Email: _____

Cell#: _____

New: _____ Renewal: _____ Region#: _____

Change of address

Please cut out and mail to the Treasure

Pay to: **Iowa Artists**

Marcia Kruse
 2601 Lafayette Ridge Drive, Lansing, IA 52151
 C: 563-419-5637 H: 563-586-2433
 Email address: mkruse@acegroup.cc

President/Vice-President

James (Jim) Updegraff (Region 3)
 p.o. Box 454
 West Union, IA 52175
 W: 563-422-6021
 updelaw@hotmail.com

Secretary

Jan Bernhard (Region 7)
 3623 Kingswood Pl.
 Waterloo, IA 50701
 H: 319-232-1010
 rbernhard@mchsi.com

Treasurer

Marcia Kruse (Region 3)
 2601 Lafayette Ridge Dr.
 Lansing, IA 52151
 C: 563-419-5637
 H: 563-586-2433
 Email address: mkruse@acegroup.cc

Membership

Ann McCullough (Region 3)
 PO Box 457
 Strawberry Point, IA 52076
 H: 563-933-6182
 annsanity2@yahoo.com

State Coordinator Chair

Mary Ann Gloe (Region 3)
 801 Ridge Rd
 Decorah, IA 52101
 H: 563-382-3537
 magloe@mchsi.com

Board Members

Barbara McGee (Region 1)
 4288 Sleepy Hollow Road
 Peterson, IA 51047
 H: 712-295-6315
 dandbmcgee@iowatelcom.net

Ann Olsson (Region 7)
 1972 Newell St.
 Waterloo, IA 50707
 310-232-7306
 ajolsson@q.com

JoAnne Worley (Region 12)
 320 E 13th St.
 Washington, IA
 H: 319-653-3782
 jdubia@hotmail.com

Sharon Granzow (Region 6)
 2144 Stevenson Dr.
 Ames, IA 50010
 515-233-2191
 515-460-2144
 sgranzow40@msn.com

Newsletter

Twyla Moschel (Region 7)
 2223 Clay St.
 Cedar Falls, IA 50613
 H: 319-266-3366
 tmoschel@cfu.net