



2022 Iowa Artists State Show

May 14, 2022

Judge: Barb Vaske

**Community United Methodist Church,
337 SW 2nd Street, Ogden, Iowa 50212**

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SHOW CHAIR: Sharon Walker, Region 5, Contact info. htiequis@icloud.com

9:00-10:00 a.m. – Check-in. Registration, setup and artist networking.

10:00 a.m. – Judging.

10:30-11 a.m. – Business Meeting.

11:00-12:00 – The 3 C’s of Art – Craftsmanship, Concept and Creativity – Barb Vaske

12:00-1:00 p.m. – Lunch. (*Box lunches for those who ordered by May 1 or on your own).

1:00-3:00 p.m. – Awards and critiques. Photographs of winners following.

*A box lunch may be ordered from Sharon Walker by emailing your order by May 1 to htiequis@icloud.com.

Barb Vaske

A 4th generation Iowa farmer from Dyersville, Barb attended UNI for her Bachelor’s degree in art and then attended the prestigious California College of Art in Oakland, California, for her MFA . Over the years, she has managed art galleries in Iowa and Los Angeles as well as managing the docent program at the Des Moines Art Center.

During Barb’s career as an exhibiting artist, she exhibited nationally and did many art fairs. She recently retired from the Ankeny Art Center after 12 years as Director. While there, she managed the art gallery, worked with over 300 vendors for their annual fundraiser, Santa’s North Pole Village, and designed an education program in the arts that includes a summer camp program that draws over 400 children in 4 weeks to the center for art education.

Directions: Take Ogden exit off Highway 30. Go north on H Avenue to W. Division Street and turn left. The venue is at the corner of W. Division Street and SW Second Street.





President's Message . . . by Kathy Strohl

Happy New Year – although by the time you read this the year will no longer be new! Hopefully the temperatures will have risen out of the deep freeze.

Welcome back returning members and welcome to our new members! We are excited to be preparing for in-person regional shows and the state show this year. Thank you to everyone working tirelessly to make these shows happen! It is fun to get together with other artists and see their works in person. Nothing compares to being able to see the actual brush strokes of paintings and the contours of three dimensional work. It's great to be able to discuss art techniques and opportunities with fellow artists and share new ideas.

Before we get to our regional shows, however, we are accepting entries for the Membership Online Winter Show 2022. The entry deadline is February 28 and your 2022 dues must be paid to enter.

Now is a great time to practice some of those new techniques you learned at the fall workshops. It's also a good time to experiment with techniques you're already familiar with. Improvement comes with practice, practice, PRACTICE. You may come up with something that even amazes you!

Happy Creating!

Kathy

Board Members

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doubleindemnity@earthlink.net

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Secretary

Sharon Walker
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State Workshop Chair (*open*)

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dolliebothwell@yahoo.com

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Free Newsletter

FB [DenicePetersArtDenStudio](#)

[@denice.peters](#)

The Fibonacci Sequence . . . By: Denise Peters

This pattern is amazing. When I first learned of it, I was amazed anyway. It's found almost everywhere in nature.

What is the Fibonacci Sequence? It was first noticed in India about 700-800 AD, but wasn't fully studied and published to the western world until 1202 by Leonardo de Pisa, who was known as Fibonacci. He noticed how the density of branches increases up a tree trunk, the arrangement of leaves on a stem, and how a pine cone's scales are arranged. You won't see Fibonacci everywhere, as nature has different methods of survival or formation, but it's extremely prevalent. Sometimes only by extreme magnification can we see more examples.

It's intimately connected to nature, mathematics, creation, living species and art. The sequence was first noticed then connected to math. It is a sequence of numbers that correlate to a spiral. It starts with nothing, 0, then multiples by adding the next number to the previous one. Such as 0, 0+1, 1+1, 1+2... or 0, 1, 1, 2, 3, 5, 8, 13, 21, 43, 55, 89, 233, 377, 610, 987... If you charted it out on a graph, it becomes a spiral, such as you see here. This is where the Golden ratio or Rule of Thirds comes into play in art. You can see where the "thirds" lines come in. The line between 5 and 8 is about a third of the horizontal space. The line between the 5 and the 3 is about a third of the vertical space. The "focal point" then would be in the small #1 space. That's why the Rule of Thirds seems to be so much more of an appealing composition in art. This is where that rule originated. We are made to connect with it. Fibonacci is found in living beings and some non living. It's literally in our fingerprints and our DNA! See below.



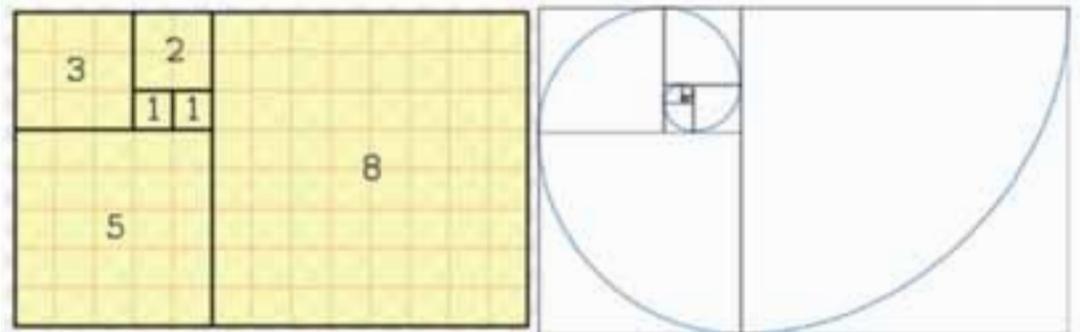
Nautilus Shell



Rams Horns



Millepede



Imabges> Kuan-Chung Su. LRI / Wellcome Image Awards and 123rf respectively.



Aloe plant.



Romanesque Broccoli.

You may not be able to see in the close up, but microscopically each tiny bump is a spiral which in turn is organized into a tiny tree-like shape formed with these tiny spirals, which then form a small tree-like shape of spirals. Then those little nubs form a larger grouping of spirals. They form the little tree-like shape clumps we see, and they are then lined up into spirals forming the whole heads. It's spirals upon spirals gradually getting bigger until it forms the whole head! I bet if you magnified those tiny bits they would be spirals too, clear

down to it's DNA. But the best example of Fibonacci in a plant is the Romanesque broccoli. See on previous page on bottom right. Fibonacci is found in weather in hurricanes and tornadoes!

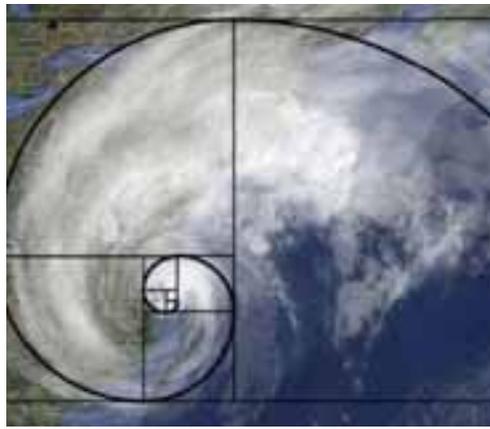
There's even a continent that follows the spiral, Africa. Someone even put the population density to the test and found that even the most densely populated areas seem to follow the spiral or are close to it.

And it's even out of this world! (Ha ha). We are all familiar with the shape of most galaxies.

Did you know art had such a deep connection to math and God's Divine plan in nature? Pretty amazing, huh?



African Continent



Hurricane



Galaxie

I don't follow the spiral shape very often in my work. But I always use the Rule of Thirds. You can see that in all my work. While writing this article, I looked over my paintings. I have always gravitated to that rule before I even was aware of it. I instinctively found it looked better. But I do have some paintings that ended up having a spiral in it if you look for it, but not overtly. Maybe I should try to do that sometime. Hmm...

Rules and Prospectus for Iowa Artists

Eligibility:

Current members of Iowa Artists who are age 18 or older qualify for a maximum of 3 entries each. Official entry forms need to be signed and submitted by the artist, including initialing social media waiver on entry form.

Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own taking or used by written permission of the originator. No copyright material may be used as a reference.

Artwork must be considered family friendly content. Work may not be created in a class or workshop or the result of instruction, including but not limited to webinars and online courses. If an artwork receives an award and is found to be created in a class or workshop, the award will be removed from the entrant.

Artwork must have been completed within the past two years and not previously shown in any Iowa Artists show (includes regional, state, online, traveling, or any other Iowa Artists-sponsored contest).

Maximum dimensions, including frame and display apparatus, are 4'x4' in either direction, unless otherwise specified by rules specific to an Iowa Artists event.

2-Dimensional:

- Oil or water-based paints or any combination of these on a flat surface, framed and wired, ready to hang. Watercolor on paper must include a mat.
- Pencil, charcoal, pastel, ink or any combination of these done on a flat surface, framed and wired ready to hang.
- Artwork on wraparound mounts with finished sides can be unframed and wired ready to hang.
- Scratchboard with the use of watercolor, ink or acrylic-based paints.

3-Dimensional:

A category of combined 3-dimensional entries will be considered for awards if the number of entries totals 5 or more pieces. One set of ribbons may be awarded for every 10 pieces or fraction thereof.

- Jewelry – overall concept and major embellishment must be of the artist's own creation, of normal size, handmade from an original idea.
- Fiber/Textile – baskets, mats, weaving, rugs, hangings, felted, quilts or printed textiles employing an original design and imagination.
- Ceramic – pottery, figures, and objects produced on a potter's wheel or molded by hand, fired, and glazed.
- Mixed media with 2D mediums as stated above with any combination of jewelry, textiles, or fiber.
- Sculpture – wood, stone, metal, paper mâché, mixed material, of normal size, handmade from original ideas.
- Glass – blown, fused, or stained glass of original design.

Unacceptable Work

- Diptych or triptych work is no longer allowed.
- Photos, computer-generated art, computer art slides, videos, or motion pictures are not accepted mediums.
- No prints or master prints made by the artist are allowed.
- No paper art derived from copyrighted materials such as magazines or newspapers.
- No artwork worked on during a class, workshop or webinar, whether online or in person, with the help of an instructor.

Submitted Work:

All entrants are responsible for delivery and pickup of their own work. If shipped, work must be suitably ready to hang or display with wire (no sawtooth hangers accepted). Glass or plexiglass must be used when framing pastels and watercolor-based artwork. Works will be treated with all possible care in handling and storing; however, the exhibit committees and Iowa Artists cannot be held responsible for any loss or damage. If shipping, you must prepay for return shipping.

Entrants may not remove work before the show is over without permission from the show chairman. Photos of the ribbon groups are taken and may be used on social media by Iowa Artists. Written permission is required when transporting artwork that is the property of another artist. NEW: A social media waiver must be signed for all accepted artworks.

Accepted work may be for sale. Price your artwork accordingly if shown at a gallery as they may take a commission percentage. You may state NFS for art that is not for sale.

Judging

Regional Show:

The judge will select one piece from each 10 exhibited in the regional show for a first, second and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces. The judge will also select a number of honorable mentions at his/her discretion. Only artwork awarded a first place blue ribbon at the regional level shall advance to the State show.

In the event that a piece of artwork has received a first place ribbon and is later found to be unqualified for an Iowa Artists show, that piece will not advance to the State show.

State Show:

The judge will select the 3 highest awards in the following order: One piece of artwork to receive the Best of Show, one piece for the Richard Heggen Award, and one piece for the Doris Frandsen Award.

The judge will select one piece from each 10 exhibited and award a first, second and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces. Honorable mentions will be awarded at the judge's discretion. All first place winners will receive a monetary award in addition to the ribbon.

If included at Regional and/or State show, a People's Choice ribbon may be awarded according to popular vote of show attendees if in person or Iowa Artists members only if an online show. One vote may be cast per person. Members may not vote for their own artwork. If they do, their vote will be disqualified from the vote count for People's Choice.

Online Shows/Other Exhibits:

Online shows and other exhibiting shows may only award one first, second, third place and Honorable Mention award. The only exception to this rule is if Iowa Artists needs to hold the Regional or State Shows online due to the safety of our members or other occurrences which preclude having an in-person show.

REGIONAL SHOWS

Region 1 & 4 Show:

(Upper Northwest; Counties - Dickinson, Emmet, Lyon, O'Brien, Osceola, Palo Alto, Sioux, and Clay) (Midwest Counties - Buena Vista, Cherokee, Crawford, Ida, Monona, Plymouth, Sac, and Woodbury)

Date: 4/23/22

Location: Arts on Grand, 408 Grand Ave., Spencer, IA 51301

Preregister by: 4/16/22 (dues must be paid)

Judge: Mary Mello-Nee

Regional Coordinator & Chairperson: Jan Edmondson

Ph: 712-260-7551

Email: jedmondson@mchsi.com

Region 2 Show:

(Upper North Central; Counties - Cerro Gordo, Franklin, Hancock, Humbolt, Kossuth, Pocahontas, Winnebago, Worth, and Wright)

Date: 4/23/22

Location: Heritage Center in Buffalo Center, IA 50424

Preregister by: 4/16/22 (dues must be paid)

Judge: TBA

Regional Coordinator & Chairperson: Caryl Dahn and Dean Swenson

Ph: 712-641-562-2815

Ph: 712-260-7551

Email: dclabc@wctatel.net

Region 3 Show:

(Upper Northeast; Allamakee, Chickasaw, Clayton, Fayette, Floyd, Howard, Mitchell, and Winneshiek)

Date: 3/26/22 at 9:30 am

Location: West Union Community Library, Lower Level/ 210 Vine St., West Union, IA 52175

Preregister by: 4/16/22 (dues must be paid)

Judge: Lora Gleissner, Art Professor / Painter / Upper Iowa University

Regional Coordinator & Chairperson: Jim Updeggraff

Ph:

Email: updelaw@hotmail.com

Comments: Registration at 9:30 am / Judging at 1:30 pm / 3:00 pm pick up art

Region 5 Show:

(West Central; Counties - Boone, Calhoun, Carroll, Dallas, Greene, Guthrie, Polk, and Webster)

Date: 4/23/22

Location: W. Des Moines Library, 4000 Mills Civic Parkway, W. Des Moines, IA 50265

Preregister by: 4/16/22 (dues must be paid)

Judge: Caryn Kepford

Regional Coordinator & Chairperson: Kathy Strohl (contact person)

Email: doubleindemnity@earthling.net

Region 6 Show:

(Mid state - Borders 1-35 West & East; Counties - Hamilton, Hardin, Jasper, Marshall, Poweshiek, and Story)

Date: 3/26/22

Location: Center for the Arts & Artists, 501 W 3rd St. N, Newton, IA 50208

Preregister by: 3/19/22 (dues must be paid)

Judge: Rick Stewart /

Stewart4@iowatelecom.net

Regional Coordinator & Chairperson: Danna Fruetel

Ph:

Email: dfruetel@gmail.com

Comments: 10:30 am drop off / 1:30 pm pick up artwork

Region 7 Show:

(Northeast; Counties - Benton, Black Hawk, Bremer, Buchanan, Butler, Grundy, and Tama)

Date: 4/02/22 from 9:00 am-3:00 pm

Location: Denver Community Library, 100 Washington St., Denver, IA 50622

Preregister by: 3/26/22 (dues must be paid)

Judge: Jennifer Bates M.F.A., assistant Professor of Fine Arts at Hawkeye Community College

Regional Coordinator & Chairperson: Christine Benham and Donna Hagen

Ph: 319-939-6556

Email: krissybenham@aol.com

Comments: 9:00 am-3:00 pm

Region 8 Show:

(Mid East; Counties - Cedar, Clinton, Delaware, Dubuque, Iowa, Jackson, Johnson, Jones, Linn, and Scott)

Date: 4/9/22

Location: Marion Heritage Center, Marion, IA

Preregister by: 4/2/22 (dues must be paid)

Judge: Lisa Towers

Regional Coordinator & Chairperson: Sue Biederman / Co-Chair: Leslie Fox

Ph: 712-260-1143

Email: sbiederman@evertek.net

Comments: There is no hanging space - all artists must bring easel(s)

Region 9 Show:

(Southwest; Counties - Audubon, Cass, Fremont, Harrison, Mills, Montgomery, Page, Pottawattamie, and Shelby)

Date: 4/9/22 from 9:00 am- 3:00 pm

Location: Hoff Family Arts and Culture Center, 1001 S. 6th St., Council Bluffs, IA 51501

Preregister by: [redacted] (dues must be paid)

Judge: Marge Boska **Text**

Regional Coordinator & Chairperson: Jolene Hulsing

Ph: 402-672-1591

Email: jmhulsing@hotmail.com

Region 10 Show:

(Mid Southwest; Counties - Adair, Adams, Clarke, Decatur, Madison, Ringgold, Taylor, Union, and Warren)

Comments: Region 10 may participate in neighboring regions.

Region 11 Show:

(Mid Southeast; Counties - Appanoose, Davis, Keokuk, Lucas, Haskara, Marion, Monroe, Wappello, and Wayne)

Date: 3/26/22

Location: Humeston Community Center, Humeston, IA

Preregister by: 3/19/22 (dues must be paid)

Judge: Justin Nostrala

Regional Coordinator & Chairperson: Ly-Lee Konopasek

Ph: 515-393-9699

Email: 3silverados@gmail.com

Comments: 9:00 am-3:00 pm
Limited space available for hanging - please bring easels

Region 12 Show:

(Southeast; Counties - Des Moines, Henry, Jefferson, Lee, Louisa, Muscatine, Van Buren, and Washington)

Date: 4/9/22 from 9:00 am-3:00 pm

Location: Boneparte Community Improvement Association, 602 8th St., Boneparte, IA

Preregister by: 4/12/22 (dues must be paid)

Judge: John Preston

Regional Coordinator & Chairperson: Jessica Kirby

Email: jakirby77@gmail.com

Comments: 9:00 am-3:00 pm

REGIONAL ENTRY FORMS AND TAGS

(Note: You may enter only in the region where you live, with the exception of Region 10, who may enter in Region 5, 6, or 11 due to low regional membership. All members may attend any regional or state show. Exhibit committee and gallery will treat artwork with care but will not be responsible for damage or loss, nor will they be responsible for any items not picked up at the end of the show.

Please email entries to your regional show chair by the pre-registration date listed in the Show info. If you are not currently a member of Iowa Artists, please send in your dues check for \$25 written to Iowa Artists and mail to: Iowa Artists, PO Box 1474, Newton, IA 50208-1474, or you may pay online via PayPal at <https://www.iowaartists.us> by the show registration date. Regional shows use the same jurying method as in the State Show. All blue ribbon artwork is qualified for and expected at the State Show.

Fill out completely, sign and remit this registration form via email to the person specified for your region. If you do not have access to email, please call your regional show chair.

Name of Artist: _____ County _____ Region _____

Address: _____

Phone: _____ Email: _____

Entries:

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

Title: _____ Medium: _____ Size: _____ Price: _____

I have read the conditions of entry in the Rule/Prospectus for Iowa Artists Regional & State Shows. I certify that I am an adult artist and that my entries are original, of my own design, and not copied from anyother work.

Signature of Artist _____

Date _____

Iowa Artists Regional Show 2022

Name: _____

Address: _____

Phone: _____

Email: _____

Title: _____

Medium: _____ 2D or 3D (Please Circle)

Price: _____

Iowa Artists Regional Show 2022

Name: _____

Address: _____

Phone: _____

Email: _____

Title: _____

Medium: _____ 2D or 3D (Please Circle)

Price: _____

Iowa Artists Regional Show 2022

Name: _____

Address: _____

Phone: _____

Email: _____

Title: _____

Medium: _____ 2D or 3D (Please Circle)

Price: _____

Iowa Artists Regional Show 2022

Name: _____

Address: _____

Phone: _____

Email: _____

Title: _____

Medium: _____ 2D or 3D (Please Circle)

Price: _____

Attach completed tag to back of art if 2D or bottom if 3D.