

Rules and Prospectus for Iowa Artists

Eligibility

Current members of Iowa Artists who are age 18 or older qualify for a maximum of 3 entries each. Official entry forms need to be signed and submitted by the artist, including initialing social media waiver on entry form.

Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own taking or used by written permission of the originator. No copyright material may be used as a reference. Artwork must be considered family friendly content. Work may not be created in a class or workshop or the result of instruction, including but not limited to webinars and online courses. If an artwork receives an award and is found to be created in a class or workshop, the award will be removed from the entrant.

Artwork must have been completed within the past two years and not previously shown in any Iowa Artists show (includes regional, state, online, traveling, or any other Iowa Artists-sponsored contest).

Maximum dimensions, including frame and display apparatus, are 4'x4' in either direction, unless otherwise specified by rules specific to an Iowa Artists event.

2-Dimensional:

- Oil or water-based paints or any combination of these on a flat surface, framed and wired, ready to hang. Watercolor on paper must include a mat.
- Pencil, charcoal, pastel, ink or any combination of these done on a flat surface, framed and wired ready to hang.
- Artwork on wraparound mounts with finished sides can be unframed and wired ready to hang.
- Prints - etchings, engraving, drypoint, mezzotint, woodblock/woodcut, aquatint, relief, lithograph, linoleum cut, and silk screen printing - processes hand made by the artist.
- Scratchboard with the use of watercolor, ink or acrylic-based paints.

3-Dimensional: A category of combined 3-dimensional entries will be considered for awards if the number of entries totals 5 or more pieces. One set of ribbons may be awarded for every 10 pieces or fraction thereof.

- Jewelry – overall concept and major embellishment must be of the artist's own creation, of normal size, handmade from an original idea.
- Fiber/Textile – baskets, mats, weaving, rugs, hangings, felted, quilts or printed textiles employing an original design and imagination.
- Ceramic – pottery, figures, and objects produced on a potter's wheel or molded by hand, fired, and glazed.
- Mixed media with 2D mediums as stated above with any combination of jewelry, textiles, or fiber.
- Sculpture – wood, stone, metal, paper mâché, mixed material, of normal size, handmade from original ideas.

- Glass – blown, fused, or stained glass of original design.

Unacceptable Work

- Diptych or triptych work is no longer allowed.
- Photos, computer-generated art, computer art slides, videos, or motion pictures are not accepted mediums.
- No giclee prints are allowed.
- No paper art derived from copyrighted materials such as magazines or newspapers.
- No artwork worked on during a class, workshop or webinar, whether online or in person, with the help of an instructor.

Submitted Work:

All entrants are responsible for delivery and pickup of their own work. If shipped, work must be suitably ready to hang or display with wire (no sawtooth hangers accepted). Glass or plexiglass must be used when framing pastels and watercolor-based artwork. Works will be treated with all possible care in handling and storing; however, the exhibit committees and Iowa Artists cannot be held responsible for any loss or damage. If shipping, you must prepay for return shipping.

Entrants may not remove work before the show is over without permission from the show chairman. Photos of the ribbon groups are taken and may be used on social media by Iowa Artists. Written permission is required when transporting artwork that is the property of another artist. **NEW:** A social media waiver must be signed for all accepted artworks.

Accepted work may be for sale. Price your artwork accordingly if shown at a gallery as they may take a commission percentage. You may state NFS for art that is not for sale.

Judging:

Regional Show:

The judge will select one piece from each 10 exhibited in the regional show for a first, second and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded down if there are 0-4 pieces. The judge will also select a number of honorable mentions at his/her discretion. Only artwork awarded a first place blue ribbon at the regional level shall advance to the State show.

In the event that a piece of artwork has received a first place ribbon and is later found to be unqualified for an Iowa Artists show, that piece will not advance to the State show.

State Show:

The judge will select the 3 highest awards in the following order: One piece of artwork to receive the Best of Show, one piece for the Richard Heggen Award, and one piece for the Doris Frandsen Award.

The judge will select one piece from each 10 exhibited and award a first, second and third place ribbon. Sets of ribbons after the first 10 will be rounded up if there are 5-9 pieces and rounded

down if there are 0-4 pieces. Honorable mentions will be awarded at the judge's discretion. All first place winners will receive a monetary award in addition to the ribbon.

If included at Regional and/or State show, a People's Choice ribbon may be awarded according to popular vote of show attendees if in person or Iowa Artists members only if an online show. One vote may be cast per person. Members may not vote for their own artwork. If they do, their vote will be disqualified from the vote count for People's Choice.

Online Shows/Other Exhibits:

Online shows and other exhibiting shows may only award one first, second, third place and Honorable Mention award. The only exception to this rule is if Iowa Artists needs to hold the Regional or State Shows online due to the safety of our members or other occurrences which preclude having an in-person show.