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President's Message -- Jo Anne Worley

As a twenty year plus member of Iowa Artists, I never thought about what a president does. I was treasurer a long time ago, and that position is self-explanatory. But here I sit, writing a 'message from the president'. What do I want to say?

First, I want you to know my intent, which is to continue the traditions of Iowa Artists through art education, sharing methods and ideas, competitions, and the joy of creating art.

Second, I want to thank outgoing president, Jim Updegraff, for leading this crew of Iowa Artists. You did an awesome job and we all appreciate the time and effort you made on our behalf!

And third, the 2015 Iowa Artists State Show was another success on top of many previous years of successful shows. Every time I attend a state show, I marvel at the talent and artistry of our members. I am blown away by the sheer amount of really good art I see! And it is all happening here in "Heartland USA". Congratulations to all of this year's regional blue ribbon winners. You are amazing artists, and your outstanding entries made a wonderful show.

A show of this caliber doesn't just happen. It takes artists who are willing to be more involved. And that is why I want to thank Roger Woock and the Thursday Painters for their tremendous job in coordinating this year's state show. What attention to detail! A savvy and knowledgeable judge, a beautiful venue, great food, great programs, and even door prizes made the 2015 state show hard to beat! Without artists like Roger and the Thursday Painters, who share their time and organizational abilities, there would be no state show. Thank you all.



Past President's Message

-- Jim Updegraff

We have gotten another state show behind us and I want to thank Roger Woock and the Area 7 members for putting on a well-organized, smoothly run and generally superb state show. My congratulations to the prize winners and the for rest of us: Wait till next year! This is the last time you will open this little magazine and see my aging visage or read any of my never-ending bloviating for which we may all be grateful. Nonetheless, I cannot shuffle out the side door without thanking a whole bunch of people on whose arms I have leaned these past few years. In no particular order, then, my thanks and appreciation to:



Past President's Message Continued

- Twyla Moshel and Esther Cheng who ran the newsletter for as long as I have been around and to Janet Drake and Marion Boyer who have taken over. The newsletter is the essentially operation in this outfit—without it nobody would have any idea what is going
- Jan Bernhard who is our long-time secretary and to Christine McConnell who has taken over the job and done very, very well.
- Mary Ann Gloe who has coordinated the regional shows and who has been my mentor, to the extent I am subject to mentoring.
- JoAnne Worley who is now the president and who graciously allowed herself to be dragooned into the job.
- Barbara Magee and Ann Olsson and DeLayne Segar and Ken Harskamp and Susan Massman, all of whom have served on the board and have done praiseworthy service.
- Paula Schrad, Marcia Kruse and Ann McCullough have carried heavy burdens as treasurer. Also, thanks to Marcia for taking over the website and reviving it after the loss of our former webmaster. In addition to serving as treasurer, Ann McCullough has taken on the job of membership chairman. She has done a superb job in both capacities. While she was treasurer, Paula Schrad was of infinite help and a constant source of good advice.
- Of course, all the people who have honchoed the regional shows and the state shows over the past few years. These people are to the greatest extent anonymous laborers in the vineyard. They deserve not only my thanks for keeping things going, but the appreciation of each and every one of us.

I can only hope that Joanne's tenure in this job goes as smoothly as mine has. If it does, it will be because she receives the same steady support that I have gotten from all of the officers and all of the members.

Good luck to you all.

— James Updegraff

2015 State Show Winners



Best of Show

Kris Grover, "The Robins", Fiber Art/Torn Paper
(Artist not pictured)



Richard Heggen Award

Carol Gunn, "Still Sailing", Pastel



State Blue Ribbon Winners:

Top: Twyla Moschel, Cilla Meyermann, Carol Gunn,
Rose Ann Derks Noel, Seated: Ann McCullough for
Kris Grover, Becky Schoenfeld,



Doris Frandsen Award

Cilla Meyerman, "Alstomeria with Bird" Mixed
Media

Regional Blue Ribbon Winner 2015



Region 1 & 4

Barbara McGee "After The Rain" Watercolor;
Ron Erickson "Wooden Vessel" Turned wood;
Hope Wallen Oil painting; Merisa Sidles
Acrylic painting; Linda Fries "1st Corinthians
13" not in photo



Region 2

Sonja Johnson, "Scramble", oil; Dean Swenson,
"Eye Spy" watercolor; Marvella Blome, "What a
Delight", watercolor; Vern Sylvara, "#2",
watercolor (not pictured), Jim Meyering, "Indian
Head" (not pictured), basswood; Mike LaVelle,
"Inner Ring", oil.



Region 3

Front Row: Roma Michel, Decorah; Becky
Schoenfeld, New Hampton; Susan E. Kuennen
Massman, Elgin

Back Row: Nancy M. Scherer, Charles City; Jim
Updegraff, West Union; Kris Grover, Elkader;
Mary Ann Gloe, Decorah; Dolores Buchheit,
Fort Atkinson; Arthur Geisert, Elkader



Region 5

Blue ribbon winners Susan Colby, Clive,
Victoria Lindskoog, Urbandale; Sharon
Scandrett, Ogden; and Doyle Wilson, Boone

Notice: 2016 Iowa Artist State Show

Date: Saturday, May 7, 2016
Location: St. Paul Lutheran Church,
1120 N. Eighth Street,
Winterset, IA, 50273,



Region 6

Willis Hildebrandt, Le Grand, IA "Small Universe";
 Louise O'Donnelle, Ames, IA "What a Guy"
 Pastel, Artist not in photo; Gwen Foster, Nevada;
 "The Tent" Watercolor, Artist not in photo



Region 7

Janet Bernhard, "Fall Glory"; Marion Boyer, "Irishmore: Ireland"; Barbara Campbell, "Sunny"; Cilla Meyermann, "Alstroemeria w/ Bird"; Twyla Moschel, "Tulipa Liliaceae"; Dianne Peterson, "Excitement"; Paula Schrad, "Monarch"; and Roger Woock, "Amaryllis in Window".



Region 8

Top row: Loretta Kelley; Tamara Jensen; Barbara Heitzman, Back row: Rosemary Korty; Rose A Derks Noel



Region 9 & 10

Steve Gibson, Milo, "Lacona Winter 2013"; Lela Gleason, Audubon, "Clothesline"



Region 12

Carol Gunn, "Still Sailing", pastel, Ruth Meth, "Fire Wood", wooden sculpture Kathleen Almelien (not pictured), "September Spaces", BJ Grimmer, "After the Rain", acrylic Jason Dains, "The Ex Girlfriend", acrylic Margaret Schwind, "Montefioralle",

What's the Buzz...

Paint Till You Faint, October 13 – 16, 2015 at Pine Lake Bible Camp in Eldora, IA. Contact Ann Olsson for information. 319-232-7306 or artbyanno4@yahoo.com

Summer Garden Art Show and Garden Tour at the home of Mary Ann Gloe, 801 Ridge Rd., Decorah, is open July 23, 24, 25 and 26, 10 AM to 5 PM daily. Dolores Buchheit and Donna Brown also be exhibiting with Mary Ann.

Northeast Iowa Studio Tour, Oct. 2, 3, & 4, 10 AM to 5 PM daily. Fifty artists exhibiting at 36 locations in beautiful Northeast Iowa

SEIAST, South East Iowa Artists Studio Tour will take place October 17 & 18 in five Southeast Iowa counties. Check our website for details. www.iowastudiotour.org

The Legacy Learning at Hamilton County offers classes throughout the year.

College Hill Arts Festival, June 19 and 20, Cedar Falls, IA - Info at www.collegehillartsfestival.com

Painting the Mississippi – Plein Air June 22 thru 26, Dubuque, IA Contact Wes at 563-8845-7274

Reinbeck Art Festival, September 12, Reinbeck, IA – Contact Dana at 319-788-6404. Call for Artists

Des Moines Arts Festival, June 26-28. See the website desmoinesartsfestival.org

Live Drawing Workshop with Jo Myers-Walker, July 20, 21 & 22, 2015; jomeyerswalker@gmail.com

M & M = Money & Membership

By Ann McCullough, Treasures and Membership Chair

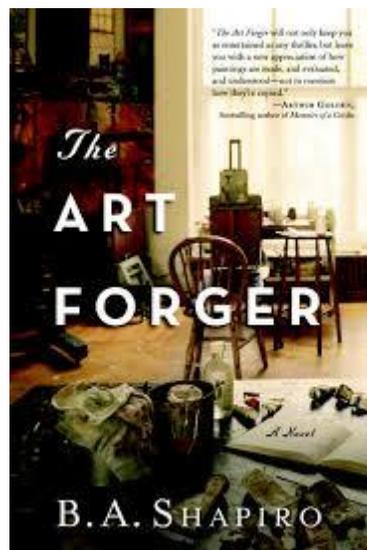
- 457, Strawberry Point, IA 52076-0457. Phone: [563-933-6182](tel:563-933-6182). If you have questions regarding money (dues) or membership contact Ann McCullough, PO Box email: annsanity2go@gmail.com
- Members who have not paid dues since 2013 (shown artwork)...2 years... are being deleted from the membership list immediately.
- Members who have not paid dues since 2014 (shown art work)...1 year... will be deleted if dues are not paid by December of 2015 (for the 2016 year).
- I am now set up to receive dues for 2016. Dues are DUE BY December 31, 2015. If you are a member, you should be paying your dues prior to your regional show. Beginning in 2016, if your membership is not paid by the State Show, your name will be removed from our list immediately following the State Art Show. Call or email me if you have any questions.
- Marcia Kruse and I will continue to try making the membership updates more accurate on the website.

Artists Are Readers, Too

By Twyla Moschel

The Art Forger by B.A. Shapiro, 2013

Although the story is fiction, its genesis is the unsolved infamous 1990 art heist at the Isabella Stewart Gardner Museum in Boston in which 13 works of art valued at over \$500 million dollars were stolen. Shapiro weaves the story around talented 28-year-old artist Clair Roth, currently a pariah in the art world who makes her living creating reproductions of original paintings commissioned by Reproductions.com, a legitimate business employing “certified” trained reproductionists. In the novel Claire uses the repro methods devised by Han van Meegren, a real-life Dutch painter who sold his forgeries to clients including Nazi Hermann Goring.



In a desperate attempt to rekindle her 44-year-old lover and former professor’s wildly creative genius, Claire begins a painting using his style and techniques for him to complete to fulfill a commission by the senior curator of painting and sculpture at the Museum of Modern Art in New York City for a prestigious show. The misguided scenario ended with the professor’s suicide and Claire’s ostracism. Enter Aiden Markel, owner of the world-renowned Markel G. Having already endured three years exclusion from the art world, Claire is hungering for redemption and opportunity to get her work before the public again. In that frame of mind Claire makes a Faustian bargain with Aiden that will improve her finances and gain her a 20-piece show at his gallery.

Not only is *The Art Forger* a good personal read, but the book includes Questions for Discussion for book clubs. Three topics for discussion posed are: “At the end of the novel, critics are praising Claire’s work. Collectors are clamoring for the very same paintings that have hung, unsalable, in her studio for years. Why is her work suddenly more valuable? Is she successful only because she has become a celebrity?” and “Is art a commodity like any other product? What does the book suggest about the intersection of art and commerce, about talent and reputation?” and “This novel is inspired by an actual art heist, which included works by Manet, Rembrandt, Vermeer, and Degas. But what if Rembrandt didn’t paint *Storm of Galilee*? What if an unknown artist did instead? Would the painting be any less beautiful? Would it no longer be admired? Would it suddenly be worthless? What is it that gives an object value?”

The overarching themes of the novel explore our willingness to see what we want to see and how far we would be willing to go to secure something we desire.



Dianne Peterson – Featured Paper Cutting Artist

Since childhood I can remember using a scissors to create. Of course, as an artist, I enjoy paper, watercolors, markers, etc. I enjoy collecting items made from paper, too, but that is another story. Through Thursday Painters, I became acquainted with the late Marie Cook, watercolor artist and silhouette cutter. She taught a few of us

how to cut silhouettes as well as an appreciation of papercut art pieces. Priscilla Meyerman is continuing Marie's tradition of cutting silhouettes of children at celebrations such as Cedar Fall's annual celebration of Sturgis Falls. Nancy Barsic teaches her art students to cut silhouettes and also cuts silhouettes of grooms and brides at wedding celebrations. I am not sure if Esther Cheng is cutting silhouettes anymore, but she was also a student of Marie's. Marie introduced us to an international group of papercutters called Guild of American Papercutters, frequently referred to as GAP (see: www.papercutters.org). Besides publishing papercutter's art and articles, this group frequently has workshop events. Marie often shared how much she enjoyed attending one of these events in California with her sister, Donna Casey. I was fortunate enough to attend an event sponsored by GAP in Lancaster PA. The



workshops were inspiring and educational to me. One of the workshops that I enjoyed was "How to Cut a Fraktur" which is a 19th century German acknowledgment of a birth, wedding, anniversary or other memorable event in one's life. These were intricately designed to hang on the wall of the home. Another workshop I enjoyed was "Making a Paper Collage". Yes, I wanted to try this "painting with paper" art. I started using recycled magazine paper for making small images which I had printed into greeting cards. Pictured are some examples. Then one year at "Paint Til You Faint", I decided to try making a larger picture. I had fun creating a happy woman's face. We all agreed that it was how we felt having the time to paint without interruptions at this several day event. (pictured at left) There is something about the limited pallet of magazine ads and articles that is a challenge to me. I usually create pictures of flowers, people, animals and sometimes landscapes. Thursday Painter Joanie Kerns has won awards for her architectural renditions.



A challenge came to me last year after our card making group at church finished 100 cards of the same design. We had a large pile of torn paper left over and I asked if I could take it home to create a collage with it. The result is pictured above right: "Seaside Resort". That was a lot of fun and well received. I decided in January of 2015 to do a large work with scrapbook papers. I cut each piece, even the small dots, by hand as I always do. My goal was to create a colorful picture with pattern and rhythm. Creating this made January and February fly past quickly. Perhaps, some of you saw this collage at the Iowa Artist State Show in Cedar Falls on May 2nd.

Recently I cut up some old credit cards and made the floral collage pictured here. Last but not least, I want to note that my granddaughter, Ellie Hilscher, made this collage for me a few years ago which is on display in my home. Thank you for allowing me to share "something I think is fun" with you.





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 Reinbeck, IA 50669

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 50613
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Iowa Artists Membership Form

Membership/Renewal Fee: \$25
 Due Day: December 31, each year

Please Print: _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Cell Number: _____

New: _____ Renewal: _____ Region No: _____

Change of Address: Yes ___ NO ___

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