

Rules and Prospectus for Regional and State Shows

Eligibility

Current members of Iowa Artists who are age 18 or older qualify for a maximum of 3 entries each. Official entry forms need to be signed and submitted by the artist.

Acceptable Work

All work must be original in concept and created by the artist. Reference photos must be of the artist's own taking or used by permission of the originator. No copyrighted material may be used as reference.

Artwork must have been done within the last two years and not previously show in Iowa Artists Regional or State Shows. Maximum dimensions (including frame or display apparatus) are 4' x 4' in either direction.

Unacceptable Work

Photos, computer-generated art, computer art slides, videos or motion pictures are not accepted.

Mediums

2-dimensional:

- Oil or water-based paints or any combination of these on flat surface, framed and wired ready to hang. (Watercolor on paper must include a mat.)
- Pencil, charcoal, pastel, ink or any combination of these done on flat surface, matted, framed and wired ready to hang.
- Diptych or triptych must have frames joined together in some fashion, wired and ready to hang and may not exceed 4' by 4' in entirety.
- Collage must be framed and wired ready to hang
- Artwork on wrap-round mounts with finished sides can be unframed and wired ready to hang.

3-dimensional:

A category of combined 3-dimensional entries will be considered for awards if the number of combined entries totals 5 or more pieces. One set of ribbons may be awarded for every 10 pieces or fraction thereof.

- Jewelry – overall concept and major embellishment must be of the artist's own creation, of normal size, handmade from an original idea.
- Fiber & Textile – baskets, mats, weaving, rugs, hangings, quilts and printed textiles employing an original design and imagination.
- Ceramic – pottery, figures and objects produced on a potter's wheel or molded by hand, fired and glazed.

- Sculpture – wood, stone, metal, papier-mache, mixed material, of normal size, handmade from original ideas.
- Glass – blown or stained glass of original design.

Submitted Work

All entrants are responsible for delivery and pick-up of their own work. If shipped, work must be suitably ready to hang or display. Works will be given all possible care in handling and storing, however, the exhibit committees and Iowa Artists cannot be responsible for loss or damage.

Entrants may not remove work before the show is over without permission from the show chairman. Photos of the ribbon groups are taken at the end of the critique period. Written permission is required when transporting artwork that is the property of another artist.

Judging

Regional Show:

The judge will select one piece from each 10 exhibited in the regional show for a first, second and third place ribbon. The judge will also select a number of honorable mentions at his/her discretion. Only artwork awarded a first place blue ribbon at the regional level shall advance to the state show.

In the event that a piece of artwork has received a first place ribbon and is later found to be unqualified for an Iowa Artists show, that piece may advance to the state show but will not be considered for an award.

State Show:

The judge will select the 3 highest awards in the following order: one piece of artwork to receive the Best of Show, one for the Richard Heggen Award, and one for the Doris Frandsen Award.

The judge will select one piece from each 10 exhibited and award a first, second and third place ribbon. honorable mentions will be awarded at the judge's discretion. All first place winners will receive a monetary award in addition to the ribbon.

If included at regional and/or state show, a Peoples' Choice ribbon may be awarded according to popular vote of show attendees.

The judge at both regional and state shows will give a critique of artwork receiving awards and be available to answer entrants' questions concerning their entries.